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PRICED

FINE ENGLISH AND AMERICAN
FURNITURE AND DECORATIONS

1690  1810

ALSO SILVER · PORCELAINS · AND RUGS



COMPRISING  PROPERTY OF

Mrs Fitzhugh McGrew
Susan Van Rensselaer Dayton
AND OTHER OWNERS

Public Auction Sale · February 6 and 7 at 2 p.m.

PARKE-BERNET GALLERIES · INC

30 East 57 Street · New York

1948

SALE NUMBER 929

FREE PUBLIC EXHIBITION

*From Saturday, January 31, to Time of Sale
Weekdays from 9:30 to 5, Closed Sunday*

PUBLIC AUCTION SALE

*Friday and Saturday Afternoons
February 6 and 7 at 2 p.m.*

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES · INC

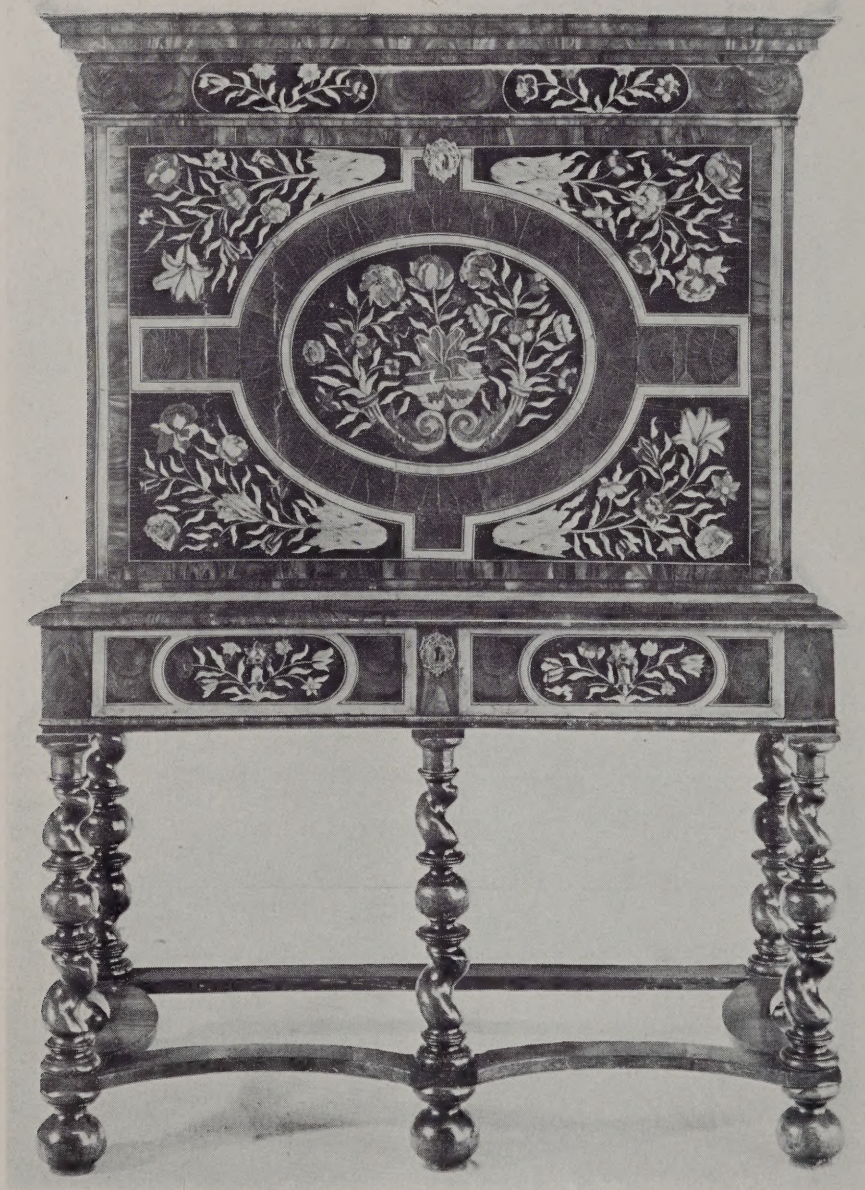
30 EAST 57 STREET · NEW YORK 22

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‘ ‘ ‘

Sales Conducted by
H. H. PARKE & L. J. MARION
A. N. BADE & H. E. RUSSELL, JR.
A. NISBET & C. J. DUVEEN

1948



[NUMBER 363]

FINE ENGLISH AND AMERICAN
FURNITURE & DECORATIONS

1690-1810

SILVER • TABLE PORCELAIN
ORIENTAL & AUBUSSON RUGS

Property of

MRS FITZHUGH MCGREW

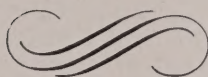
*Removed from Her Apartment at
812 Park Avenue, New York*

SUSAN VAN RENSSELAER DAYTON

Claverack, N. Y.

HENRY H. GOULD • *New York*

AND OTHER OWNERS



*Public Auction Sale
February 6 and 7 at 2 p.m.*

PARKE-BERNET GALLERIES • INC.

NEW YORK 22 • 1948

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Will Execute Your Bids
[MAIL • TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
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Sales Conducted by
H. H. PARKE • L. J. MARION
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PARKE-BERNET GALLERIES • INC
30 EAST 57 STREET • NEW YORK 22

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ORDER OF SALE

FIRST SESSION

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TOP ROW: NUMBER 7

BELOW: NUMBER 8

FIRST SESSION

Friday, February 6, 1948, at 2 p.m.

CATALOGUE NUMBERS 1 TO 212 INCLUSIVE

TABLE GLASS

130- 1. EIGHTEEN CUT AND TINTED GLASS HOCKS

Goblets in variously tinted glass, the bowls cut with *diamanté* panels and foliage devices. [Lot.] (*Gould*)

2. BACCARAT STRAWBERRY RED MOLDED GLASS TABLE SERVICE

Six tazzas, six sweetmeat dishes, six nut dishes, six salts, and six candy dishes, footed and with swirled ribbing; and six small plates and eight footed tumblers, *diamanté*-cut. [Lot.]

3. BACCARAT PEACOCK BLUE MOLDED GLASS TABLE SERVICE

A pair of tazzas and six footed sweetmeat dishes with swirled ribbing, and six similar dishes with a *diamanté*-cut pattern. [Lot.] *Diameters 8 and 5¼ inches*

4. CUT GLASS BOAT-SHAPED FRUIT BOWL AND SET OF FOUR DECANTERS

Cut with designs of foliage sprays and *diamanté* panels, the decanters with silver neck mounts, monogrammed. [Lot.] (*Gould*) *Height of decanters 13¼ inches; length of bowl 11½ inches*

5. TWO PAIRS CUT GLASS DECANTERS

Tall-necked globular decanters etched with floral festoons and fret shoulder bands, respectively. [Lot.] (*Van Rensselaer-Dayton*) *Height 12 and 13½ inches*

25- 6. TWO PAIRS CUT GLASS DECANTERS

Pestle-form decanters cut with geometric patterns. [Lot.] (*Van Rensselaer-Dayton*) *Heights 12¼ and 14¼ inches*

7. CUT GLASS TABLE SERVICE

Nineteen each of goblets and champagnes, twenty punch cups, eighteen sherries, eight liqueurs, two decanters, and set of three footed pitchers; cut with a trellised band of diamonds between vertical arched ribbing and thumbspots. [Lot.] (*Van Rensselaer-Dayton*)

[See illustration of part]

8. CUT GLASS SIDEBOARD GARNITURE

Matching the preceding. Pair tall-necked globular decanters, and a footed fruit bowl. [Lot.] (*Van Rensselaer-Dayton*) *Heights 13 and 7¾ inches*

[See illustration]

60- 9. TWELVE RUBY-TINTED CUT GLASS WINES

Design of the preceding. (*Van Rensselaer-Dayton*)

10. CUT GLASS TABLE SERVICE

Twelve sauternes, eight burgundies, fourteen tumblers, eleven sherries, ten liqueurs, and five finger bowls; cut with various *diamanté* ornament and palmette patterns. Assembled service. [Lot.] (*Van Rensselaer-Dayton*)

11. TWO PAIRS CUT GLASS DECANTERS

Pair pestle-form cut with a hobnail pattern; and pair handled carafes cut with expanded diamonds. [Lot.] (*Van Rensselaer-Dayton*) *Height 15½ inches*

12. CUT GLASS TABLE SERVICE

Nineteen goblets, eighteen champagnes, eleven clarets, twenty-four ports, twelve high-balls, twenty-four whiskey sours, and twelve liqueurs; cut with bands of *diamanté* lozenge devices and formalized foliage sprays. [Lot.] (*Gould*)

13. FIVE CUT GLASS BOWLS AND TWELVE BERRY DISHES

Variously shaped bowls, and twelve circular berry dishes, all cut with various *diamanté* ornament and formalized leaf and floral devices. [Lot.] (*Gould*)

TABLE PORCELAIN

14. TWELVE DAVENPORT PORCELAIN DESSERT PLATES

Decorated with relief border of scrolling foliations, gilded outlines and bandings, and enameled floral sprays. (*McGrew*) *Circa 1850*
Diameter 8¼ inches

15. SIXTEEN SÈVRES DECORATED PORCELAIN DINNER PLATES

With gold and royal blue striped rim, and enameled with detached clusters of blossoms. Apocryphal date mark of 1779 underfoot. (*McGrew*) *Diameter 9¼ inches*

16. DECORATED WHITE AND GOLD PORCELAIN TEA AND COFFEE SERVICE

Teapot, coffee pot, hot-water pot, creamer, and eleven cups and ten saucers; decorated with colorful floral sprays heightened with gilding. Some imperfections. [Lot.] (*Gould*)

17. LIMOGES-VIENNA DECORATED PORCELAIN FISH SERVICE

Twelve plates, and a large oval platter with mazarin; painted in colors with various species of fish in their habitats. Some imperfections. [Lot.] (*Van Rensselaer-Dayton*)

18. TWELVE COALPORT PORCELAIN DINNER PLATES

With relief border of scrolling foliations, and enameled with gaily colored detached floral sprays. (*McGrew*) *Circa 1850*
Diameter 10 inches

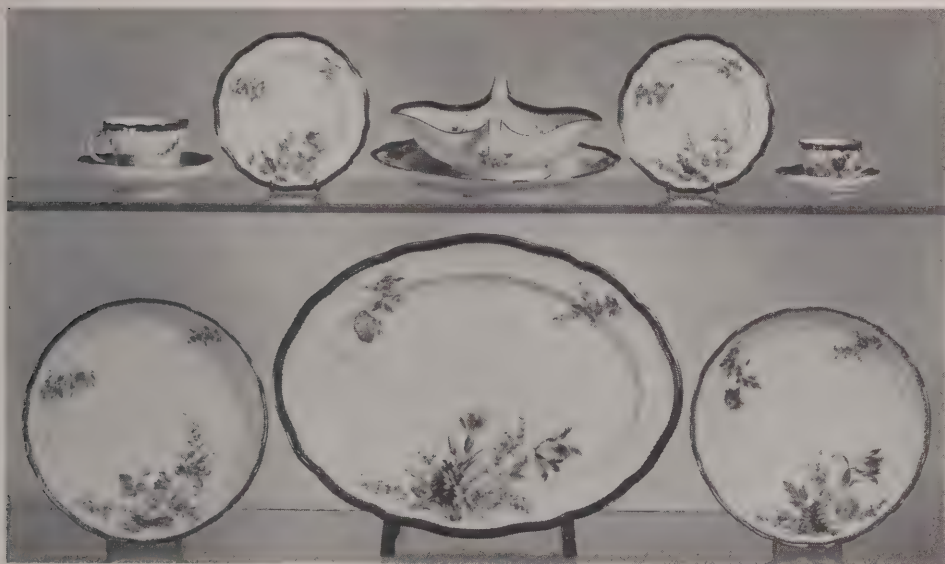
From Gilman Collamore & Co., New York

19. TWELVE COALPORT PORCELAIN SOUP PLATES

Matching the preceding. (*McGrew*)

Circa 1850
Diameter 10 inches

From Philip Suval, Inc., New York



[NUMBER 20]

75 -
20. DRESDEN WHITE AND GOLD PORCELAIN DINNER SERVICE PAINTED WITH FLOWERS

Twelve each of dinner, soup, salad and bread-and-butter plates, teacups and saucers, and demitasses and saucers; oval platter, circular platter, pair circular vegetable dishes, two-handled sauce boat on stand, and an oval celery dish. In white porcelain painted with colorful floral bouquets, within a royal blue and gold rim band. [Lot.] (Gould)

[See illustration of part]

21. DRESDEN WHITE AND GOLD PORCELAIN DINNER SERVICE PAINTED WITH FLOWERS

Matching the preceding. Twelve each of dinner, salad and bread-and-butter plates, teacups and saucers, and demitasses and saucers; eight soup plates, oval platter, circular platter, two-handled sauce boat on stand, and an oval celery dish. [Lot.] (Gould)

80 -
22. TWENTY-FOUR DRESDEN WHITE AND GOLD PORCELAIN DINNER PLATES PAINTED WITH FLOWERS

Matching the preceding. (Gould)

Diameter 10 inches

23. PIRKENHAMMER DECORATED WHITE AND GOLD PORCELAIN TEA SERVICE

Twelve plates, eleven cups and twelve saucers, and a teapot; painted with colorful floral bouquets. Together with six Epiag decorated porcelain teacups and saucers. Minor chips. [Lot.] (Gould)

65- 24. TWELVE LIMOGES PORCELAIN OYSTER PLATES

Compartmented shell plates naturalistically tinted in pink, gray and gilding. (*Van Rensselaer-Dayton*) Diameter 9 inches

40- 25. KRAUTHEIM DECORATED PORCELAIN DINNER SERVICE

Twenty-four dinner plates, twelve soup plates, twelve salad plates, three square vegetable dishes, three graduated oblong platters, circular platter, and a sauce boat on stand; in white porcelain with black and gold border decorated with pink roses. Some chips. [Lot.] (*Gould*)

280- 26. JAPANESE DECORATED PORCELAIN DINNER SERVICE

Eighteen dinner plates, eighteen entrée plates, seventeen salad plates, twelve soup plates, seventeen cake plates, eighteen small bowls, ten rice bowls with covers and stands, twelve cups and saucers and nine demitasse cups and saucers; gilded and painted with colorful blossoms.

100- 27. WEDGWOOD DECORATED CHINA GAME SERVICE

Eleven plates and an oval platter decorated in brown and gilding with various game birds and barnyard fowl in their habitats. [Lot.] (*Van Rensselaer-Dayton*)

100- 28. 'VIENNA' DECORATED GREEN AND GOLD PORCELAIN CABARET

Teapot, covered sugar bowl, creamer, three cups and saucers, and a tray-stand; gilded and painted in cerise, cream, and deep green with panels centring Bacchic figures in landscapes.

SILVER AND SILVER-PLATED WARE

45- 29. FIVE STERLING SILVER SERVING IMPLEMENTS

Basting spoon; soup ladle; matching cake knife and fork; and a crumber. Various patterns, monogrammed. [Lot.] (*Van Rensselaer-Dayton*)

55- 30. LOT OF STERLING SILVER SERVING IMPLEMENTS

Thirteen pieces, including spoons, cake servers, two cheese knives, and a grape scissors. Various patterns, some monogrammed. [Lot.] (*Van Rensselaer-Dayton*)

55- 31. MOTHER-OF-PEARL-HANDLED CARVING SET AND THIRTY-FIVE KNIVES

Five-piece carving set; twenty-four dinner knives, and eleven matching fruit knives, all with silver-plated blades. In cases. [Lot.] (*Van Rensselaer-Dayton*)

80- 32. STERLING SILVER PART SERVICE OF FLATWARE

Wood & Hughes, New York
Twelve dinner forks, eighteen each of entrée forks and dessert spoons, and seventeen coffee spoons; spatulate handles chased with formal borders. Monogrammed. [Lot.] (*Van Rensselaer-Dayton*)

80- 33. RUSSIAN SILVER SERVICE OF FLATWARE

Tula, 1884
Twelve each of dinner knives, dinner forks and tablespoons; plain spatulate handles. [Lot.] (*Gould*)

34. VIENNESE SILVER SERVICE OF FLATWARE

Twelve each of dinner knives, dinner forks and tablespoons, and a soup ladle; plain cartouche-end handles, the ladle with reeded edge. [Lot.] (*Gould*)

35. CHASED STERLING SILVER PART SERVICE OF FLATWARE

Wood & Hughes, New York

Twelve each of dinner forks and tablespoons, seven fruit knives, two pairs of sauce ladles, and a cold meat fork; pointed spatulate handles chased with bird figures perched upon flowering branches. Monogrammed. [Lot.] (*Van Rensselaer-Dayton*)

36. LOT OF SILVER FLATWARE

Matching service of eleven entrée forks, six teaspoons, and a soup ladle with leaf-wrought cartouche-end handles; and matched set of nine teaspoons, five tablespoons, and a shell-form preserve spoon with leaf-molded spatulate handles. Monogrammed. [Lot.] (*Van Rensselaer-Dayton*)

37. LOT OF SILVER FLATWARE

Eighteen dinner forks with plain molded spatulate handles; three cheese knives; matched set of eleven teaspoons with fiddle-back handles; and a pair of serving spoons with shell-form bowls. Monogrammed. [Lot.] (*Van Rensselaer-Dayton*)

38. LOT OF STERLING SILVER FLATWARE

Eighteen teaspoons with flower-chased spatulate handles; twelve oyster forks, chased with *chinoiserie* and bird decoration; and six nut picks. Monogrammed. [Lot.] (*Van Rensselaer-Dayton*)

39. TWO DIRECTOIRE SILVER TUMBLER CUPS

Plain round cups with varying molded rims. (*McGrew*)

Paris, circa 1795

Height 2¾ inches

40. FIVE CONTINENTAL SILVER TABLE ARTICLES

Pair wine goblets; circular desk box; melon-lobed cruets stand with four cut glass bottles, incomplete; and a *repoussé* oval sweetmeat basket. [Lot.] (*Gould*)

41. *WROUGHT STERLING SILVER AND CRYSTAL INKWELL *Tiffany & Co., New York*

Lobed bulbous inkwell of rock crystal, with sterling silver domed cover and leaf- and shell-wrought mounts and feet; the sides with curved pen racks. Monogrammed.

Diameter 9¼ inches

42. PAIR WROUGHT STERLING SILVER BUTTER DISHES

Bulbous dish with two female-mask handles, and four leaf-scrolled bracket feet; the domed cover with cow finial. Fitted with mazarin. Monogrammed. (*Van Rensselaer-Dayton*)

Length 8 inches

43. RUSSIAN WROUGHT SILVER SAUCE BOAT ON STAND

St. Petersburg, 1834

With leaf-wrought valanced rim, scrolled loop handle, and affixed oval stand. Gilded interior. (*Gould*)

Length 9½ inches

80 - 44. PAIR STERLING SILVER TWO-HANDLED SAUCE TUREENS ON STANDS

Oval tureen with flaring rim and two foliated C-scrolled handles, the domed cover having umbrella finial; on affixed conforming stand. Monogrammed. (*Van Rensselaer-Dayton*)
Length 9¼ inches

90 - 45. PAIR STERLING SILVER SAUCE BOATS

Matching the preceding. Monogrammed. (*Van Rensselaer-Dayton*) Length 9¼ inches

115 - 46. REPOUSSÉ SILVER PITCHER AND FOUR GOBLETS

Pear-shaped pitcher and matching goblets *repoussé* with trailing oak branches. Monogrammed, the pitcher with presentation inscription. [Lot.] (*Van Rensselaer-Dayton*)

210 - 47. PAIR WROUGHT SILVER OVAL COVERED VEGETABLE DISHES ON STANDS

Plain oval dish, on four elaborately scrolled and leaf-wrought supports, the stepped dome cover surmounted by a portrait medallion finial. Monogrammed. (*Van Rensselaer-Dayton*)
Length 12 inches

255 - 48. WROUGHT SILVER TWO-HANDLED OVAL SOUP TUREEN

Matching the preceding, but the two loop handles surmounted by figures of Bacchic putti. Monogrammed. (*Van Rensselaer-Dayton*)
Length 18½ inches

80 - 49. PAIR STERLING SILVER PLATTERS AND EIGHTEEN NUT DISHES

Pair small oval platters with wave-chased rim bands; and eighteen circular nut dishes. Together with a footed round sugar bowl. Monogrammed. [Lot.] (*Van Rensselaer-Dayton*)
Length of platters 11½ inches

70 - 50. PAIR STERLING SILVER TWO-HANDLED OVAL TUREENS

The Gorham Co., New York
Footed oval tureen with reeded median band and two arched bracket handles, the plain domed cover having ring handle. Monogrammed. (*Van Rensselaer-Dayton*)
Length 13 inches

80 - 51. WROUGHT SILVER TWO-HANDLED FRUIT BOWL

Boat-shaped footed bowl with two loop handles with swan terminals, the centre *repoussé* with an allegorical roundel. Inscribed and dated 1868. (*Van Rensselaer-Dayton*)
Length 15 inches

95 - 52. CONTINENTAL SILVER AND CUT GLASS CENTREPIECE

Cut glass shallow circular bowl, supported upon a silver candelabrum shaft and round base wrought with leaf and shell scrolls in the Régence taste. (*Gould*)
Height 16 inches

470 - 53. WROUGHT SILVER TEA AND COFFEE SERVICE

Teapot, coffee pot, hot-water urn on spirit burner stand, two-handed covered sugar bowl, hot-milk jug, and waste bowl; ovoid footed bodies wrought with female masks, clusters of blossoms, and borders of pearl beading. The covers with openwork steeple finials. Monogrammed. [Lot.] (*Van Rensselaer-Dayton*)

54. LOUIS XV SILVER TABLE GARNITURE

Pair four-light candelabra in the Louis XV taste; and an oval centrepiece with twin dolphin stem. [Lot.] (*Gould*)

Heights 17¼ and 10 inches

55. CHASED SILVER OVAL SALVER

Small oval tray with four leaf-scrrolled bracket feet, and chased formal rim band, the centre engraved with a strapwork cartouche. Monogrammed. (*Van Rensselaer-Dayton*)

Length 16¼ inches

56. SILVER AND CUT GLASS FIGURAL CRUET

Circular stand with central standard surmounted by the figure of the infant Atlas, on four bracket feet wrought with shell motives; fitted with five cut glass cruet bottles only. Monogrammed. (*Van Rensselaer-Dayton*)

Height 14 inches

57. *SILVER-PLATED TEA SERVICE

Canted oblong teapot, sugar bowl, and creamer, with angular loop handles and keyfret rims. [Lot.]

58. PAIR STERLING SILVER FIGURAL FIVE-LIGHT CANDELABRA

The Gorham Co., New York

In the form of a winged female figure supporting a central standard and four leaf-scrrolled curving candle arms with circular *bobèches*; stepped round base. (*Van Rensselaer-Dayton*)

Height 16½ inches

59. *SILVER-PLATED WELL-AND-TREE PLATTER

Plain oval platter with leaf-molded rim, on four bracket feet.

Length 16 inches

60. *THREE STERLING SILVER AND SILVER-PLATED TABLE ARTICLES

Sterling silver conical flower vase with *ajouré* rim, and silver-plated globular teapot and Victorian sweetmeat dish. [Lot.]

Heights 5 to 10¼ inches

61. LOT OF CONTINENTAL SILVER AND SILVER-PLATED FLATWARE

Gilded silver and *niello* fork-spoon-and-knife set, in case; set of six silver fish knives and six forks, monogrammed; and set of six silver-plated fruit knives and five forks with mother-of-pearl handles. [Lot.] (*Gould*)

COLORED PRINTS AND ENGRAVINGS

62. COLORED BAXTER PRINT

Circa 1856

Red Riding Hood. Three-quarter-length figure, with delicately tinted features. 12mo. Framed, with black and gold glass mat. (*McGrew*)

6½ x 4¼ inches

63. PAIR COLORED ENGRAVINGS

English, circa 1815

Spring and Summer, Autumn and Winter, by P. & P. Gally. Small oblong 8vo; framed. (*McGrew*)

64. COLORED FRANKLIN ENGRAVING

W. C. Geller, after Jolly

Franklin at the Court of France, 1778, etc. Pub'd. by Wm. Jay, Chas. J. Hedenberg & Wm. Emerson, Phila., Pa. Large folio; full margins, small imperfection; with inscription. Framed. (*McGrew*)

65. PAIR DECORATIVE REPRODUCTION PORTRAITS OF GEORGE AND MARTHA WASHINGTON

After Gilbert Stuart

Color prints of the Athenaeum portraits; in handsome Victorian gilded frames, c. 1830-40. (*McGrew*)

Oval: 16¾ x 13¼ inches

66. FOUR OLD COLORED MAPS AND PANORAMAS

Maps of Brabant with surrounds of figures and Netherlands vignettes, dated 1626; England, dated 1573; pictorial chart of a Swedish-French military engagement, dated 1637; and another of Blamont, no date. Large and small oblong folios; framed. [Lot.] (*McGrew*)

PAINTINGS AND DRAWINGS

67. THE LITTLE GREEN HOUSE

Gari Melchers, N.A., American: 1860-1932

A two-storied green house with yellow trim bordered by trees and sunflowers, reflected in a canal which flows across the foreground. Signed. (*Mass. Private Collector*)

18½ x 15¼ inches

From the Montross Gallery, New York

68. PORTRAIT STUDIES: TWO DRAWINGS

Louis M. Eilshemius, American: 1864-1941

Full-length figures of a youth whittling a stick; and a gentleman wearing a monocle and holding a cane. Both signed, and dated 1884. The reverse of the latter with several sketches of heads and a seated figure. (*N. Y. Private Collector*) *Pencil: 9¾ x 6¾ inches*

From the Valentine Gallery, New York

69. DAVID

Kenneth Hayes Miller, A.N.A., American: b. 1876

Nude figure of a youth depicted at three-quarter length, holding a sling in the left hand; standing before a landscape, the figure outlined by the silvery light of a sun shining through clouds. Signed. (*Mass. Private Collector*)

On board: 15¾ x 11¾ inches

70. THE VALLEY

Willard Leroy Metcalf, American: 1858-1925

A meandering blue stream winding between green shores grown with trees in autumn foliage, before a view of a mountain range. Signed, and dated 1875. (*Mass. Private Collector*)

11 x 17 inches

71. LONG ISLAND SCENE

John F. Kensett, N.A., American: 1816-1872

A half-reaped wheatfield with cattle grazing in the foreground. In the distance, a blue inlet with sailing vessels. Signed with monogram. (*N. Y. Private Collector*)

12½ x 22 inches

From Julien Levy, New York



[NUMBER 72]

300 -

72. LANDSCAPE

Alexander H. Wyant, N.A., American: 1836-1892

Sloping green country, with a tree growing at the left on the bank of a pond, other low trees bordering hillocks in the middle distance, beneath a pale blue sky with cumulus clouds. Signed. (*Mass. Private Collector*)

19 x 25½ inches

From the William Macbeth Galleries, New York

[See illustration]

320 -

73. PORTRAIT OF A MUSICIAN

J. Cooper, British (?): XVIII Century

Half-length figure of a young man in eighteenth century blue and scarlet costume with periwig, standing beside a table, holding a violin and bow. Signed. (*N. Y. Private Collector*)

14¼ x 11 inches

74. PORTRAIT BELIEVED TO BE OF MRS PAUL REVERE

Jacob Eichholtz, American: 1776-1842

Half-length figure to half left seated on a red *canapé*, wearing a black dress with transparent white fichu and a white embroidered mobcap; her gloved hands crossed at her waist, holding spectacles. (*Mass. Private Collector*)

29 x 24 inches

Collection of Frank E. Marshall, Philadelphia

75. EL MANTON, AMARILLO

Maurice Fromkes, A.N.A., American: 1872-1931

A young girl in green dress and yellow embroidered Spanish shawl is posed before a table with a bowl of iris at the right. Flowered brown background. Signed. (*Mass. Private Collector*)

27 x 23½ inches

Acquired from the artist

76. SHEEP IN A SNOWSTORM

August Friedrich Schenk, Danish: 1828-1901

A shepherd in gray cloak driving his flock of sheep along a mountain slope in a snow-storm, with a sheep dog in the foreground at the left. Signed.

19¾ x 26 inches

77. PLUM ISLAND, LONG ISLAND SOUND

Alfred Thompson Bricher, A.N.A., American: 1837-1908

Sailing vessels and a ferry off a rocky point of land, with a fisherman in a dinghy with lobster traps in the foreground. Signed, and dated on back of canvas 1885. (*Van Rensselaer-Dayton*)

18 x 31 inches

78. PORTRAIT OF CHARLES DUVEINECK, BROTHER OF THE ARTIST

Frank Duveneck, N.A., American: 1848-1919

Three-quarter-length figure seated to half right in an armchair; wearing a black coat with white tie and with a dark green cloak over his knee. Gray background. Signed, and dated 1896. (*Mass. Private Collector*)

39½ x 33 inches

Collection of Charles Duveneck

79. PORTRAIT OF MARY DUVEINECK, SISTER OF THE ARTIST

Frank Duveneck, N.A., American: 1848-1919

Bust-length portrait of a young woman in Edwardian costume with blue and beige gown, and plumed brown hat trimmed with pink roses. Light fawn background. Signed with monogram. (*Mass. Private Collector*)

24 x 20 inches

Collection of Charles Duveneck

80. PORTRAIT OF A GENTLEMAN

William S. Ranney, A.N.A., American: 1813-1857

Half-length figure of a man with white hair, dressed in a black suit with black satin waistcoat and bow stock; seated to half left, resting the left arm on the back of his chair. Signed on chair rail. (*Mass. Private Collector*)

34 x 27 inches



[NUMBER 81]

350 -

81. GRAY DAY

John Henry Twachtman, American: 1853-1902

Fruit trees with bare branches growing in rows in a green field, framing the view of a gabled white house in the distance. A cloudy gray sky silhouettes the tops of the trees. Signed, and dated 1882. (*Mass. Private Collector*)

22 x 28 inches

From the William Macbeth Galleries, New York

[See illustration]

100 -

82. KIMONO GIRL

Charles W. Hawthorne, N.A., American: 1872-1930

A dark-haired young girl in flowered black kimono with scarlet lining, is seated in profile, holding a fan in the right hand, the left hand resting on an urn containing a green plant. Signed. (*Mass. Private Collector*)

30¼ x 24¼ inches

From the William Macbeth Galleries, New York

75 - 83. MISTS ON LOCH LOMOND *Arthur Parton, N.A., American: 1842-1914*
 Silvery gray clouds rolling in across a lake and partly concealing a mountain in the distance. At the right, a low shore with a herdsman driving cattle across a bridge over an inlet. Signed, and dated '86. (*Van Rensselaer-Dayton*) 22 x 32 inches

210 - 84. THE RAPE OF DEJANIRA *Jacques Charles Ferdinand Humbert, French: 1842-1934*
 A wounded Arab, with scarlet mantle, lying on the ground vanquished by a warrior standing over him. A third figure on a rearing mount is carrying away the nude Dejanira. Signed. 30 x 22 1/4 inches

177 - 85. NORWEGIAN FJORD *Adelsteen Normann, Norwegian: 1848-1918*
 Blue waters of a fjord enclosed by high mountains at either side, with red and white houses bordering the shore at left. A steamer approaches in the distance, with other small boats in the foreground. Signed. 28 1/2 x 42 1/2 inches

160 - 86. COMING STORM *August Friedrich Schenk, Danish: 1828-1901*
 A shepherd driving his sheep over a hill covered with ferns, with a sheep dog seen at the left. Luminous sky with gray clouds. Signed and dated '65. (*Mass Private Collector*) Panel: 51 x 31 inches

240 - 87. ON THE WEST WIND *Charles Harold Davis, N.A., American: 1856-1933*
 Vivid blue sky with floating cumulus clouds reflected in a lake in the left foreground. Green sloping hills enclose the water, with a white farmhouse seen at the right surrounded by low trees. Signed. (*Mass. Private Collector*) 29 x 36 inches
 From the William Macbeth Galleries, New York
 Eighth Annual Exhibition, Boston Art Club, Boston, 1914

70 - 88. SUNDOWN *Rockwell Kent, American: b. 1882*
 Cloudy sky reflecting the fading light of a sunset above blue foothills. In the middle distance, a valley with a stream; and, in the foreground, an elevation covered with a carpet of emerald green grass. Signed, and dated 1921. (*N. Y. Private Collector*) 28 1/4 x 44 inches

60 - 89. AUTUMN OAKS *Henry W. Ranger, N.A., American: 1858-1916*
 A clearing bordered by trees in russet foliage, with two figures conversing sitting on boulders at the left. In the distance, a golden sunlit clearing. Signed, and dated 1900. (*Mass. Private Collector*) 28 x 36 inches

80 - 90. SUNSET AT LAGUNA *Jack Wilkinson Smith, American: b. 1873*
 Rocky irregular shore line with white surf breaking in the foreground. A setting sun partly obscured by clouds is reflected on the surface of the sea. Signed. (*Mass. Private Collector*) 28 x 34 inches



[NUMBER 91]

91. MRS LITTLETON AND CHILD Sir Thomas Lawrence, P.R.A., British: 1769-1830
 Three-quarter-length figure to half right of a lady in black gown with transparent white sleeves, seated in a crimson armchair, holding upon her knees a child in white cap and frock, waving a red slipper with one hand and holding with the other a brown fur stole. Before an open window draped in red. (*Mass. Private Collector*) 50 x 40 inches

Hyacinth Mary, natural daughter of Richard, Marquess Wellesley; married John Littleton, M. P., who in 1835 was created Baron Hatherton; died in 1849.

Collection of Lady Currie

Collection of Nathaniel Thayer, New York, 1935

Exhibited at the Museum of Fine Arts, Boston

Exhibited at the Worcester Art Museum, Worcester, Mass.

[See illustration]

92. MARTHA MELLISH BAKER

Sir Godfrey Kneller, British: 1646-1723

Three-quarter-length figure seated to half left, resting her left arm on a pedestal; wearing a blue silk dress with rose-lake mantle. In the background, a fluted column and view of palace gardens at the left. With biographical inscription at lower left. (*Mass. Private Collector*)

50 x 40 inches

From the Ehrich Galleries, New York

93. LAKE OF AVERNUS

James Baker Pyne, British: 1800-1870

View of the crater lake with temple ruins on the shores at right, the blue waters of the bay of Baiae seen in the distance. In the foreground is a flock of sheep and a shepherdess in red standing beside a youth playing a flute. (*Mass. Private Collector*)

30½ x 46½ inches

Collection of C. Hollingsworth, Esq.

94. STILL LIFE: FOWL

Flemish School, XVII Century

The ruins of a wall with an urn outlined against a cloudy sky; fallen masonry in the left foreground, and a running hound pursuing ducks swimming in a pool in the foreground. A red and a white parrot are perched on either side of a group of garden flowers.

47¾ x 60 inches

Collection of William H. Vanderbilt, Parke-Bernet Galleries, Inc, 1945

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

95. FOUR SMALL COPPER LUSTRE PITCHERS

Circa 1820-30

With blue, and yellow foliage borders, one with enameled figure subjects in relief. Together with a small mustard pot. [Lot.] (*McGrew*)

Heights 2¾ to 3¾ inches

96. FIVE STAFFORDSHIRE STATUETTES

Circa 1820-50

Two figures of maids with lambs; Walton *bocage* figure of a gardener; grenadier and maid; and a sailor. Small repairs. [Lot.] (*McGrew*)

Height 3¾ to 6¾ inches

97. SET OF FOUR REPOUSSÉ BRASS CURTAIN KNOBS

*American, circa 1840*In the form of a hexafoil rosette. (*Van Rensselaer-Dayton*)

98. PAIR RIDGWAY RELIEF-DECORATED STARCH BLUE AND WHITE

CHINA HUNTING PITCHERS

Circa 1840

Decorated in white relief with hunting dogs pursuing their prey, in a starch blue ground. Inscribed. (*Van Rensselaer-Dayton*)

Height 6 inches

[See illustration on page 68]

99. TERRA COTTA PORTRAIT MEDALLION OF BENJAMIN FRANKLIN

Jean-Baptiste Nini, French: 1717-1786

Profile portrait to the left with fur cap, and inscription *B. Franklin, Americain*. Signed and dated 1777. Mounted on amber velvet panel. (*Van Rensselaer-Dayton*)

Diameter 4½ inches

100. EIGHT ORIENTAL LOWESTOFT AND OTHER DECORATIVE CABINET PORCELAINS

XVIII Century

Seven handleless cups and five saucers with blue and white, *famille rose*, and Imari decoration; and a *famille rose* pear-shaped hot-water pot with cover. Some chips, repairs and age cracks. [Lot.] (*Van Rensselaer-Dayton*)

101. SEVEN FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN

HANDLELESS CUPS AND THREE SAUCERS

XVIII Century

Painted in the *famille rose* enamels and puce with scattered floral sprays, within formal borders. Age cracks, and one saucer repaired. [Lot.] (*Van Rensselaer-Dayton*)

102. THREE DERBY AND ROCKINGHAM PORCELAIN STATUETTES

Circa 1800-30

Bocage figure of a youth in colorful garb, with hound; vendor with basket of fruit; and a garlanded cherub with basket of flowers. Small repairs. [Lot.] (*McGrew*)

Heights 4¾ to 7 inches

103. THREE STAFFORDSHIRE GROUPS OF CHILDREN

Circa 1840-50

Youth and maid carrying water jugs; and pair of figures of girls with greyhounds. Some repairs. [Lot.] (*McGrew*)

Heights 7¼ and 6 inches

104. THREE PEWTER DESK ARTICLES

English, circa 1800-40

Circular inkwell with flanged base; small footed bowl; and porringer with coroneted and monogrammed foliage lug. [Lot.] (*McGrew*)

Diameters 5¼ to 7 inches

105. LONGTON DECORATED COPPER LUSTRE PITCHER

Circa 1835

With upper relief vine collar, and enameled in rose, green and yellow with pomegranates and foliage stems. (*McGrew*)

Height 7¾ inches

106. TWO LATE SHERATON DECORATED BROWN AND GOLD

LACQUER TEA CADDIES

English, Early XIX Century

Oval caddy with pewter canister; and sarcophagus-form caddy with two segmental canisters. Decorated in gold with floral, and Chinese landscape subjects, respectively, in tortoise-shell brown grounds. (*McGrew*)

Lengths 7¼ and 7½ inches

107. TWO GARDNER MOSCOW CERISE PORCELAIN BOWLS

Circa 1850

Cerise ground reserved with two colorful leafy floral vignettes; plain interior.

Diameter 7 inches

108. DOCCIA CAPO DI MONTE BISQUE PORCELAIN JEWEL CASKET

Cartouche-shaped box molded in low relief with Bacchi putti, the hinged cover with a scene depicting the toilet of Venus; chased *bronze doré* mounts.

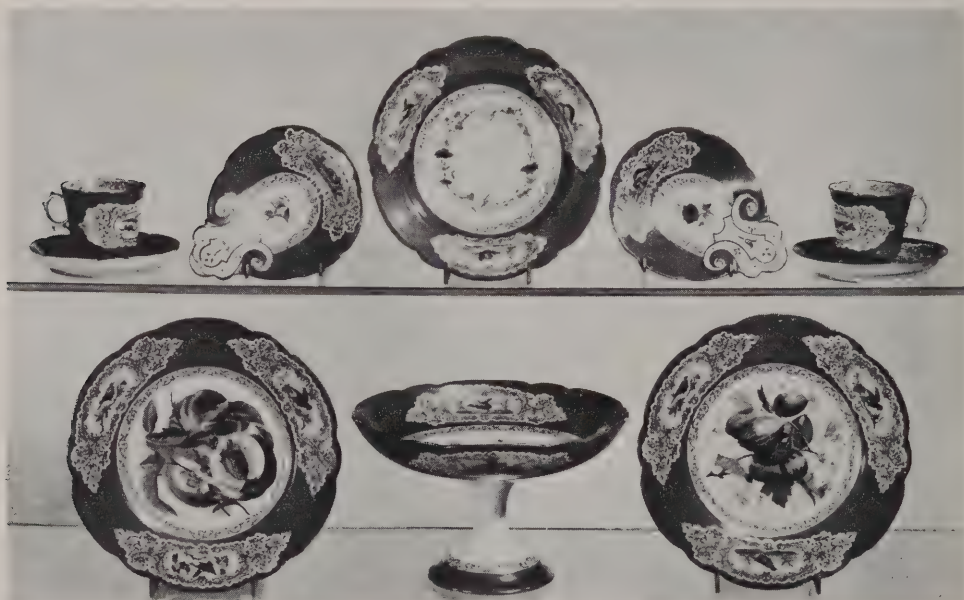
Length 8 inches

109. CUT GLASS FRUIT BOWL AND PAIR DECANTERS

English, circa 1820

Circular footed bowl and pair club-shaped decanters cut with valanced bands of *diamanté* lozenge panels and palmette motives. [Lot.] (*Van Rensselaer-Dayton*)

Heights 9¾ and 7¼ inches



TOP ROW: NUMBERS 112-111-111-111-112

BELOW: NUMBER 110

310 - 110. VIEUX PARIS VERT POMME PORCELAIN DESSERT SERVICE
PAINTED WITH FRUIT

Circa 1840

Eighteen plates, and a pair of compotiers; finely painted in colors with clusters of strawberries, peaches, cherries, grapes, plums and other fruit, within an apple green border enhanced with colorful bird vignettes enclosed within gilded cartouches. [Lot.] (*Van Rensselaer-Dayton*)

[See illustration of part]

275 - 111. VIEUX PARIS VERT POMME PORCELAIN DESSERT SERVICE
PAINTED WITH FLOWERS

Circa 1840

Eighteen deep plates, seventeen shell-form sweetmeat dishes, pair leaf-shaped dishes, and a compotier; matching the preceding, but the cavetti painted with a garland of colorful spring blossoms. [Lot.] (*Van Rensselaer-Dayton*)

[See illustration of part]

250 - 112. TWENTY-ONE VIEUX PARIS VERT POMME PORCELAIN DEMITASSES
AND TWENTY SAUCERS, PAINTED WITH BIRDS

Circa 1840

Matching the preceding. (*Van Rensselaer-Dayton*)

[See illustration of two]

113. DELFT BLUE AND WHITE JAR, AND TWO BRISTOL DELFT PLATES

XVII-XVIII Century

Bulbous jar with floral decoration; the two plates sketched with a landscape and bird figure, respectively. Together with a blue and white Delft small oval platter. Some imperfections. [Lot.] (*Van Rensselaer-Dayton*)

114. ORIENTAL LOWESTOFT PORCELAIN PART TEA SERVICE

XVIII Century

Drum teapot, circular dish, and eight handleless cups and ten saucers; painted in iron red and gilding with floral sprays and formal borders. Minor chips and age cracks. [Lot.] (*Van Rensselaer-Dayton*)

115. CELADON PORCELAIN TAZZA-FORM BOWL

Ch'ing

Gracefully rounded bowl with incurvate rim, ornamented in relief with a lotus collar, the hollow foot incised with a matching border. (*McGrew*) *Diameter 9½ inches*

116. TWO FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN DISHES AND SEVEN PLATES

XVIII Century

Painted in the *famille rose* enamels with flowering peony plants, the two circular dishes with phoenixes and balustrades. Minor rim chips and age cracks. [Lot.] (*Van Rensselaer-Dayton*) *Diameters 8¾ to 10 inches*

117. HANLEY DECORATED PORCELAIN TEA SERVICE

Circa 1840

Teapot, creamer, covered sugar bowl, waste bowl, two dishes, and eleven cups and saucers; decorated with garlands of pink roses and other blossoms. Age cracks, and somewhat mellowed. [Lot.] (*Van Rensselaer-Dayton*)

118. FIVE ORIENTAL LOWESTOFT APRICOT AND GOLD PORCELAIN PLATES *Circa 1820*

Apricot border gilded and reserved with blossom cartouches, surrounding a cavetto painted with a floral quincunx. Together with two similar orange and gold deep plates. Small chips. *Diameter 10 inches*

119. TWO PAIRS DECORATED PORCELAIN DEEP PLATES

Chinese for the Persian Market, circa 1820

Enameled in apple green, royal blue and cerise, with festoons and geometric floral patterns. *Diameters 8¾ and 11 inches*

120. FIVE PORCELAIN FLORAL DISHES

Chinese for the Persian Market, XVIII-XIX Century

Painted in royal blue, cerise and apple green, with diapered lappets and floral cartouches. *Diameters 10½ inches*

[See illustration of one on page 23]

121. VICTORIAN DECORATED BLACK LACQUER PAPIER MÂCHÉ STANDISH WITH NACRE ORNAMENT

English, circa 1850

Cartouche-shaped tray with pin box and two glass inkwells; decorated in colors and gold, and nacre ornament. (*McGrew*) *Length 12¼ inches*

122. *CHINESE CARVED ROCK CRYSTAL STATUETTE OF KUAN YIN

Standing figure in voluminous flowing robes and high topknot, and holding a lotus bud. Neck repaired, and base chipped. Has stand. Height 10¾ inches

123. PAIR DRESDEN ROSE PORCELAIN MANTEL VASES, MOUNTED IN BRONZE DORÉ

Covered pyriform vase with *bronze doré* mounts, painted with alternating panels of nose-gays on a rose-pink ground and amorous couples in landscapes. Height 12½ inches

124. PAIR BRONZE DORÉ LION COUCHANT CHENETS

Louis XVI Style

Figure of a recumbent lion on tasseled drapery before a torch; and having shaped base with leaf- and fruit-molded panels over fluted feet. Height 12½ inches

125. PAIR GEORGE III PORTRAIT TRANSFER ENGRAVINGS ON GLASS

English, circa 1790

The R.H. Lady Charlotte Johnston by Corbitt, after Reynolds; and Mrs Brooks by R. Houston. Medium oblong folios; some imperfections. Framed. (*Van Rensselaer-Dayton*)

126. COLORED TRANSFER ENGRAVING ON GLASS

London, circa 1820

Her Majesty Queen Caroline Landing at Dover, on the Fifth of June, 1820, etc. Oblong folio with title; framed. (*McGrew*) 10⅛ x 14¼ inches

127. DECALCOMANIA GOLDEN YELLOW LACQUER JEWEL BOX

Venetian, XVIII Century

Oblong box and hinged cover decorated in colors with figures of rustics and court personages in landscape settings. Small imperfections. Length 12 inches

128. GEORGE IV CHENILLE-WORK PICTURE

English, circa 1830

Depicting a boy with painted face and hands, holding a kite. Together with a rare blue-printed deaf and dumb pictorial alphabet handkerchief. [Lot.] 12 x 15 inches

129. FRENCH SILVER TOILET SERVICE, IN MOROCCO TRAVELING CASE

G. Keller, Paris

Three oblong boxes, two round jars, and four toilet bottles, all mounted in silver; mirror, ivory clothes brushes, etc., and a silver pin box; in morocco case.

Length 15 inches

130. PAIR DECORATED BLEU TURQUIN PORCELAIN AND BRONZE DORÉ COVERED MANTEL VASES

Sèvres Style

Ovoid urn and dome cover in turquoise blue porcelain finely painted with allegorical scenes of amors in landscape settings, within gilded garlands of scrolling foliage; *bronze doré* mounts including handles, round foot and square base. (*Van Rensselaer-Dayton*)

Height 17½ inches

131. ENAMELED GLASS LUSTRE CANDELABRUM GARNITURE

English for the Persian Market, XIX Century

Candelabrum with baluster shaft supporting a floriform *bobèche* and three candle arms hung with lustres, and having a pair of hexagonally molded hurricane lamps hung with lustres; gilded and enameled in white with sprays of blossoms. Height 21¾ inches

[See illustration]



[NUMBER 131]

220 - 132. ENAMELED GLASS LUSTRE CANDELABRUM GARNITURE

English for the Persian Market, XIX Century

Type of the preceding.

Height 21¾ inches

225 - 133. PAIR ENAMELED GLASS LUSTRE CANDELABRA

English for the Persian Market, XIX Century

Type of the preceding.

Height 21¼ inches

230 - 134. PAIR ENAMELED AND RUBY GLASS LUSTRE CANDELABRA

English for the Persian Market, XIX Century

Type of the preceding, but enhanced with ruby coloring and with central candle arm supporting a tulip-form vase.

Height 23 inches

80 - 135. EMBROIDERY LANDSCAPE SAMPLER

American, XVIII Century

Worked in pasted-colored silks with the view of a couple before a farmhouse, domestic animals in the foreground. Inscribed *Work'd. by. Polly. Bedford. in. the. Twelfth. year. of her. age. 17-1. Framed. (Van Rensselaer-Dayton)*

16½ x 16 inches

[See illustration facing page 28]

136. PAIR GILDED BRASS AND CRYSTAL LUSTRE THREE-LIGHT CANDELABRA

French for the American Market, circa 1840

Mythological female figure standing before three foliated candle arms with blossom-form *bobêches*; hung with lanceolate prism lustres. (*Van Rensselaer-Dayton*)

Height 16½ inches

137. PAIR OLD PEWTER OIL LAMPS

Circa 1830

Knopped baluster-form lamp with conformingly molded foot; fitted for electricity, with shades. (*McGrew*)

Height 17¼ inches

138. DELFT POLYCHROMED WALL PLAQUE

Cartouche-shaped plaque decorated in pastel shades with a Dutch landscape scene, above a cobalt blue and white grotesque mask. Repaired. (*Van Rensselaer-Dayton*)

23 x 19½ inches

139. PAIR BRONZE AND TINTED CRYSTAL WALL SCONCES

Louis XVI Style

With mirrored back plate surmounted by a spray finial, and two scrolled candle arms, all hung with clear and amethyst- and topaz-tinted pendants in the form of flowers and fruit. Fitted for electricity. (*McGrew*)

Height 17 inches

140. PAIR CARVED IVORY STATUETTES, MOUNTED AS LAMPS

Standing figures of a youth and maiden in sixteenth century costume, the former in hunting garb, the latter with a falcon perched upon her right hand. Fitted for electricity, with shades. (*N. Y. Private Collector*)

Height 26½ inches

141. *VICTORIAN SILVER-PLATED AND CUT GLASS FIGURAL COMPOTIER
MOUNTED AS LAMP

Standing figure of a nymph in flowing draperies, on socle with relief lion masks; upholding a lobed and cut glass dish. Fitted for electricity, with shade. Height 28 inches

142. DECORATED MAHOGANY STRIKING BRACKET CLOCK

Jerome's & Darrow, Bristol, Conn., circa 1830

Upright serpentine-arched case having half-pilasters and frieze panel with black and gold-stenciled decoration, the door with mirror panel beneath a glass plate disclosing a white-painted and gilded dial with floral spandrels. Maker's name and direction sheet within. (*McGrew*)

Height 35 inches; width 16¼ inches

143. PAIR GOLD-DECORATED CUT GLASS HURRICANE LAMPS WITH LUSTRES

English for the Persian Market, XIX Century

Baluster-shaped shaft with lustre-hung canopy and tulip-form cup, cut and decorated in enamels, with 'jeweling' and gilding; matching thistle-shaped shade painted with blossoms and a lion passant.

Height 24 inches

144. MAHOGANY AND GREEN LEATHER LIBRARY STEPS *Sheraton Style*
With open recess, single drawer, and vase legs. Height $18\frac{1}{2}$ inches; width $18\frac{1}{2}$ inches

145. PAIR CARVED, GILDED AND LAQUÉ TABLE LAMPS *Empire Style*
With foliage-carved pillar and urn capital, supported by a spread eagle on square plinth. Gilded carved ornament and moldings, with turquoise green panel surfaces. Fitted for electricity, with shades. (*McGrew*) Height 32 inches
From W. & J. Sloane, New York

146. CHINESE CARVED ROSEWOOD AND MARBLE TABOURET
Quadrangular top with marble inset, carved and pierced vine valance and supports, joined by two undershelves; claw-and-ball feet. (*Van Rensselaer-Dayton*) Height 32 inches; width 18 inches

147. CHERRYWOOD SIDE TABLE *New England, circa 1820*
Oblong top, the front containing two long drawers with brass knob handles, flanked by ring-turned three-quarter stiles continuing as vertically reeded baluster legs. Height $33\frac{1}{4}$ inches; length $34\frac{1}{2}$ inches

148. HEPPLEWHITE MAHOGANY TORCHÈRE *English, Late XVIII Century*
Square top with inset corners, edged with a raised molding, on round cable-fluted and pendent standard, with conformingly molded and splayed tripod base. Height 35 inches; 9 inches square
From D. S. Mann, London

149. PAIR TULIPWOOD AND ACAJOU MARQUETRY OVAL OCCASIONAL TABLES *Louis XV Style*
Oval table with verticle arrangements of three small drawers, inlaid à quatre faces with checkered panel bandings, the top with brass rim, centring marquetry floral stems; on angular cabriole legs. (*McGrew*) Height $29\frac{1}{2}$ inches; width $12\frac{1}{2}$ inches

150. GEORGIAN AJOURÉ BRASS FENDER *Circa 1810*
Having frieze with fret-pierced bands enclosing a spiraled convex molding, on paw feet. Length 48 inches

151. EMPIRE MAHOGANY PILLAR SEWING TABLE WITH PAW FEET *American, circa 1830*
Oblong top with two long frieze drawers having repoussé brass ring handles; on vertically reeded pillar with ogival tetrapod terminating in paw feet. Castered. (*Van Rensselaer-Dayton*) Height 33 inches; width 23 inches

152. MAHOGANY AND JADE GREEN LEATHER OCCASIONAL TABLE *Regency Style*
Oblong top with rounded ends, tooled jade green leather panel and single frieze drawer; on mahogany-finished molded and scrolled legs with undershelf. Height $28\frac{1}{2}$ inches; length 34 inches



[NUMBER 154]

[NUMBER 153]

110 - 153. COMB-BACK WINDSOR ARMCHAIR

American, XVIII Century

With shaped horseshoe arm rail, and spindles extending to the serpentine crest rail, saddle seat, and unusual splayed bobbin legs with matching stretcher.

[See illustration]

110 - 154. PAIR BOW-BACK WINDSOR SIDE CHAIRS

New England, XVIII Century

Seven-spindle-back chair with saddle seat, vase-turned and splayed legs and bobbin stretcher.

[See illustration of one]

80 - 155. PAIR BOW-BACK WINDSOR SIDE CHAIRS

New England, XVIII Century

Type of the preceding, but each varying slightly in design, and with some restoration.



[NUMBERS 156 AND (PORCELAIN DISH) 120]

350 - 156. HEPPLEWHITE INLAID MAHOGANY OVAL PEMBROKE TABLE

American, XVIII Century

Oval top with molded edge and two rule-jointed drop leaves, the frieze inlaid with ebony and light wood bandings, and containing a single convex drawer with a fine brass patera handle, and rear mock drawer; on quadrangular tapered legs with banded toes. Small hinge repair. (*Van Rensselaer-Dayton*)

Height 29 inches; length open 39½ inches

Collection of Stephen Van Rensselaer II (1789-1868), The Manor House, Albany, N. Y.

70 - 157. PAIR TERRESTRIAL AND CELESTIAL GLOBES WITH GEORGIAN CARVED MAHOGANY TRIPOD STANDS

Smith's 16-inch Celestial and Terrestrial Globes, revolving in their recorded tables, over compasses, on cup-turned and spirally fluted pillar with leaf-carved and pierced ogival tripod; paw feet. Small repairs, and imperfections.

Height 51½ inches



[NUMBER 158]

325-

158. REGENCY CARVED AND GILDED CONVEX EAGLE WALL MIRROR *Circa 1820*
Oval frame with gesso foliage and acorn stem moldings, applied with spherules, and with ebonized reeded fillet encircling a convex mirror plate; crested with a spread eagle perched over rockery, with chain festoons depending to lateral leaf scrolls with grape cluster pendants. Minor imperfections. (*Minot*) Height $32\frac{1}{2}$ inches; width 26 inches
Collection of Elizabeth Bowdoin Temple Winthrop, New York, N. Y., (d. 1825), daughter of the first British Consul-General to the U. S.

[See illustration]

65-

159. SET OF FOUR VICTORIAN REPOUSSÉ GILDED BRASS WINDOW CORNICES *Circa 1850*
Having splayed crown molding *repoussé* with an egg-and-leaf band, and valance of floral festoons tied by ribbon bow-knots. (*McGrew*) Length 4 feet 2 inches to 5 feet



[NUMBER 160]

180 - 160. PAIR HEPPLEWHITE CARVED MAHOGANY AND PEACOCK GREEN SILK DAMASK SIDE CHAIRS *English, XVIII Century*

Molded open back with serpentine-arched crest rail, and vertically pierced beaker splat centred with a fluted leaf band, slip seat covered in peacock green silk damask; serpentine front rail, on molded quadrangular legs, with recessed stretcher. (McGrew)
From Needham's Antiques, Inc., New York

[See illustration]

35 - 161. EARLY FEDERAL MAHOGANY AND MAPLE OCCASIONAL TABLE

Oblong top, over two long drawers of curly maple with small brass knobs; on slender tapered legs. (McGrew)

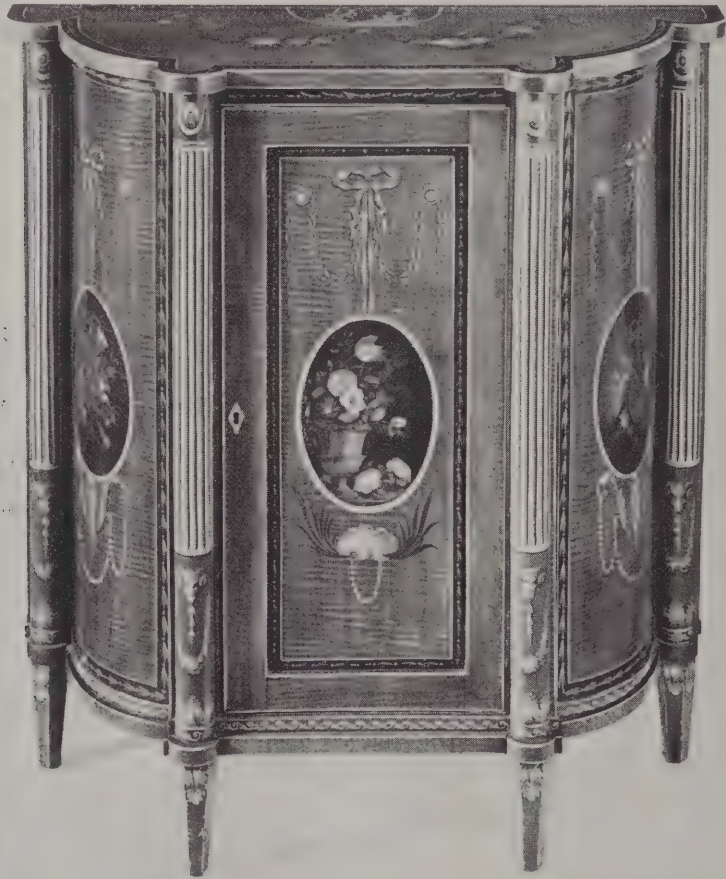
Height 25 inches; width 21 inches

40 - 162. PAIR ROSEWOOD AND MAHOGANY TWO-TIER OCCASIONAL TABLES

Regency Style

With two graduated oblong trays, on lyre-form trestle supports.

Height 32 inches; width 28¾ inches



[NUMBER 163]

163. ADAM PAINTED AND DECORATED HAREWOOD COMMODE

English, Late XVIII Century

75- With shaped oblong top, the front with bowed ends and single cupboard door, flanked by half-round stiles continuing to hexagonal tapered supports. Finely painted in colors with borders of husk chains, matching bow-knotted festoons and floral garlands, urn and trophy medallions, and in grisaille tones with a figural demi-medallion, rams' heads and other classic ornament. Decoration apparently restored at later date.

Height 36½ inches; width 32½ inches

From D. S. Mann, London

[See illustration]

164. ADAM PAINTED AND DECORATED HAREWOOD COMMODE

English, Late XVIII Century

175- Similar to the preceding.

From D. S. Mann, London



875 - [NUMBERS 165 AND (CANDELABRA) 306]

165. CHIPPENDALE WALNUT AND MAHOGANY SIDE TABLE, BY JOHN TOWNSEND

Newport, R. I., XVIII Century

Molded oblong top, the frieze containing three small drawers finished with overlapping edge moldings, and fitted with willow brasses and bail handles; on square cable-fluted legs. (*Van Rensselaer-Dayton*)

Height 31 inches; length 35½ inches

Note: This fine table, c. 1760-70, is a companion to one which belonged to Col. Nightingale Green of Rhode Island, brother of Governor Green, and fellow-officer of Gen. Stephen Van Rensselaer in the Revolutionary Army. The 'reed stops six inches long' at the lower ends of the legs correspond to those on the examples by Townsend in the collection of Mr Henry F. Dupont, and in the Karolik collection in the Museum of Fine Arts, Boston.

Collection of Stephen Van Rensselaer (1765-1839), The Manor House, Albany, N. Y.

[See illustration]

60- 166. PAIR VICTORIAN PAINTED AND DECORATED TOLE COFFEE BINS, MOUNTED AS FLOOR LAMPS

Circular, with slant lids inscribed *Mocha* and *Java*, and with head-and-shoulders portraits of two young girls, in a japanned ground. Fitted for electricity. *Height 55 inches*

90- 167. LATE SHERATON INLAID MAPLE AND BIRD'S-EYE MAPLE WORK TABLE

New England, circa 1820

Oblong top inlaid with a mahogany shaped panel banding, the matching valanced front containing a shallow drawer and deep drawer paneled as two; on ring-collared and tapered legs. *Height 29 inches; width 18 inches*

75- 168. SHERATON INLAID SATINWOOD AND MAHOGANY OVAL CENTRE TABLE

Oval surface from an antique Georgian tray, inlaid with crossbanding and stringing lines, and remounted on a conforming stand with slender quadrangular tapered legs. (N. J. Private Collector) *Height 28½ inches; length 31¼ inches*

60- 169. BOW-BACK WINDSOR ARMCHAIR

New England, XVIII Century

Horseshoe armchair with bowed cresting, saddle seat, and vase-turned and splayed legs with bobbin stretcher.

150- 170. LATE SHERATON INLAID CHERRYWOOD AND MAPLE SLANT-FRONT WRITING DESK

American, circa 1815

Oblong top with hinged slant lid, opening to an interior of small drawers and pilaster compartments, flanking a cupboard door inlaid with a stellate device, and enclosing three additional small drawers, the valanced front containing four graduated long drawers with matching ebonized moldings, and later glass knob handles, flanked by spiraled half-balusters; on short turned supports. (N. Y. Private Collector)

Height 45½ inches; width 39 inches

[See illustration]

75- 171. GEORGE I PARCEL-GILDED WALNUT MIRROR PANEL

English, Early XVIII Century

Oblong frame with serpentine gilded fillet, enclosing a mirror plate. (Van Rensselaer-Dayton) *Height 34¼ inches; width 22 inches*



[NUMBER 170]

EMBROIDERY LANDSCAPE SAMPLER : NUMBER 135

PAIR BRISTOL GLASS DECANTERS : NUMBER 294

SHERATON INLAID SATINWOOD TEA CADDY : NUMBER 265



[NUMBER 172]

MAHOGANY DESK CLOCK: NUMBER 290

PAIR CUT GLASS DECANTERS: NUMBER 279

180- 172. HEPPLEWHITE INLAID MAHOGANY SMALL SERPENTINE-FRONT SIDEBOARD

American, Late XVIII Century

Oblong top having serpentine front inlaid with a light and dark wood banding, over a conformingly shaped and paneled long drawer, and three small drawers, finished with cockbeading and fitted with wood knob handles; on quadrangular legs. Minor repairs. (*Van Rensselaer-Dayton*)

Height 30 inches; length 38¼ inches

Collection of Stephen Van Rensselaer II (1789-1868), The Manor House, Albany, N. Y.

[See illustration]



[NUMBER 173]

GEORGE III SHEFFIELD PLATE HOT-WATER URN: NUMBER 230

650- OVAL TEA CADDY: NUMBER 276

REGENCY CADDY: NUMBER 277

173. SHERATON INLAID MAHOGANY AND GREEN LEATHER DRUM TABLE

English, Late XVIII Century

Circular crossbanded top inset with a panel of tooled deep olive green leather, the frieze containing four drawers and four mock drawers with brass knob handles, one fitted as a pen drawer; on vase-turned pillar, with four quadrangular splayed legs, inlaid with pendent lanceolate motives, and finished with brass toe caps and wheel casters. (McGrew)

Height 30 inches; diameter 47½ inches

From Needham's Antiques, Inc., New York

[See illustration]



[NUMBER 174]

375-
174. UNUSUAL CHIPPENDALE CARVED MAHOGANY SMALL FIRESIDE SETTEE

American, XVIII Century

Open back composed of bar splats, surmounted by a conformingly molded cupid's-bow crest rail, open scrolled elbow arms with knuckled terminals overhanging incurvate supports; seat covered in worn Victorian crimson damask; on molded and slightly tapered quadrangular legs, joined by a recessed double stretcher. (*Van Rensselaer-Dayton*)

Length 49 inches

[See illustration]

Collection of Stephen Van Rensselaer (1765-1839), The Manor House, Albany, N. Y.

175. PAIR CHIPPENDALE CARVED MAHOGANY RIBBON-BACK SIDE CHAIRS

Open back having serpentine crest rail and bowknotted ribbon splat, elaborately carved with foliations; slip seat covered in striped black haircloth; the rails edged with a gadrooned molding and leaf-scrrolled brackets, on conformingly molded and chamfered quadrangular legs with recessed stretcher. (*N. J. Private Collector*)

176. INLAID MAHOGANY BACKGAMMON TABLE

Sheraton Style

Having separate top inlaid with a checkerboard, over a leather backgammon panel flanked by hinged lids over wells; quadrangular tapered legs.

Height 29¼ inches; length 36 inches

177. CHIPPENDALE MAHOGANY TILTING-TOP TRIPOD TABLE

American, XVIII Century

Circular top of fine faded color, made for tilting but fixed to an urn pillar, with ogival tripod terminating in club feet. (*Van Rensselaer-Dayton*)

Height 26½ inches; diameter 30½ inches

Collection of Stephen Van Rensselaer (1765-1839), The Manor House, Albany, N. Y.

178. LATE SHERATON MAHOGANY TILTING-TOP SMALL BREAKFAST TABLE

English, Early XIX Century

Oblong top with rounded corners, tilting on a ring-turned pillar, with molded and splayed tetrapod; casters.

Height 28¼ inches; length 35¾ inches

179. QUEEN ANNE GILDED PIER MIRROR

Narrow upright molded and arched frame with scrolled cresting centring trifid foliations, ornamented with varying foliage motives, and enclosing a beveled mirror plate. Small imperfections. (*McGrew*)

Height 5 feet; width 25¼ inches

180. REGENCY CARVED MAHOGANY DUMBWAITER WITH ORMOLU COLONNETTES

English, Early XIX Century

Having two graduated circular trays edged with gadrooned moldings, joined by ormolu ring-molded colonnettes with acorn finials; on acanthus-carved pillar and scrolled tripod. Casters. Small imperfections.

Height 48¾ inches; diameter 29 inches

181. MAHOGANY AND BROWN LEATHER DRUM TABLE

Sheraton Style

Circular top with tooled brown leather inset, and single frieze drawer, on urn pillar with ogival tetrapod.

Height 28¾ inches; diameter 33 inches

182. CHIPPENDALE MAHOGANY AND PEACOCK GREEN SILK DAMASK SETTEE

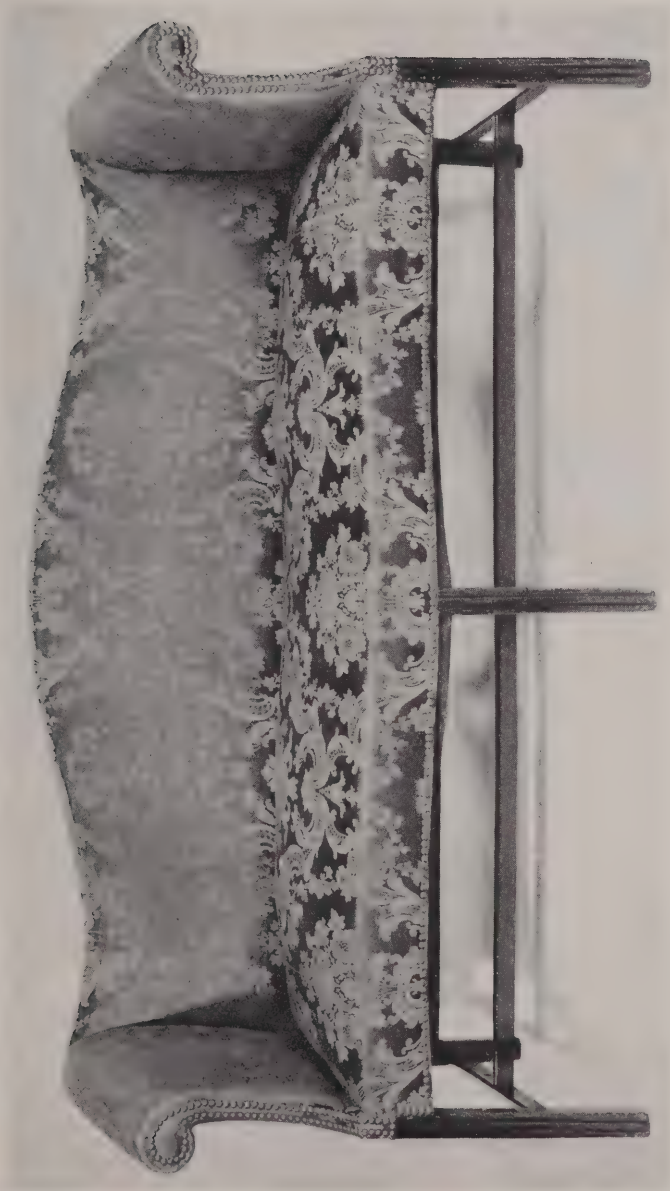
English, XVIII Century

475- With serpentine-arched back, outscrolled sides, and conformingly shaped seat covered in worn peacock green silk damask; on molded and slightly chamfered quadrangular legs, those at either end continued into the seat depth, and joined by a recessed stretcher. (McGrew)

Length 6 feet 2 inches

From Needham's Antiques, Inc., New York

[See illustration]



[NUMBER 182]

183. INLAID MAHOGANY TWO-PEDESTAL EXTENSION DINING TABLE
DINING TABLE

Sheraton Style

Rounded oblong crossbanded top of finely figured mahogany with reeded edge, and extending to accommodate four extra leaves; on twin ring-turned columnar pedestals each with four splayed and reeded quadrangular supports shod in brass. (*N. Y. Private Collector*)

*Height 30 inches; length 5 feet 6 inches
extending to 9 feet 10 inches; width 48 inches*

[See illustration]

184. MAHOGANY AND CHINTZ SMALL SETTEE

Hepplewhite Style

With outscrolled sides, tufted seat and serpentine-arched back covered in cream floral chintz; on molded and tapered quadrangular legs.

Length 53 inches

185. EMPIRE CARVED AND INLAID ROSEWOOD AND MAHOGANY
DROP-LEAF PEDESTAL TABLE

American, circa 1825

Oblong top with rounded corners and two rule-jointed drop leaves, over a crossbanded frieze drawer; on acanthus-cupped pedestal, with conformingly carved tetrapod finishing in paw feet with double casters. (*Van Rensselaer-Dayton*)

Height 38¾ inches; length open 53 inches

186. EARLY FEDERAL MAHOGANY AND CRIMSON LEATHER
KNEEHOLE WRITING DESK

Molded oblong top with tooled crimson leather panel, the front with two cockbeaded frieze drawers and six pedestal drawers, surrounding a kneehole recess; on molded plinth base.

Height 30 inches; length 40½ inches

187. EARLY GEORGIAN FINELY CARVED PINE MANTEL

English, XVIII Century

Molded architrave carved with foliage and strapwork bands, the frieze applied with bold *rinseau* ornament centring a basket of floral stems in full relief, and with conforming lintel pendants. - Some alteration. (*N. Y. Private Collector*)

Height 5 feet 2 inches; length 5 feet 9 inches

188. SET OF SIX DIRECTOIRE CARVED AND PARCEL-GILDED BEECHWOOD BERGERES
IN GREEN LEATHER

Back, loose-seat cushion and sides covered in dark green leather; leaf-carved and reeded frame with incurvate arm supports terminating in gilded swan figures, and round tapering legs. Some imperfections, mainly to leather. (*N. Y. Private Collector*)

189. EARLY FEDERAL MAPLE AND PINE CHEST OF DRAWERS

Molded oblong top, over three thumb-molded drawers with bat's-wing brasses and bail handles, the valanced bracket base centring a whorled sunburst motive.

Height 33½ inches; length 38 inches



[NUMBER 183]



[NUMBER 190]

GEORGE III SHEFFIELD PLATE CAKE BASKET: NUMBER 228

225- 190. EMPIRE CARVED AND INLAID MAHOGANY SIDEBOARD ATTRIBUTED TO DUNCAN PHYFE

New York, N. Y., circa 1815

Oblong top enclosed by two stepped plateaus with single drawers, and a rear scrolled gallery carved with foliations and fruit centring a basket filled with fruit, the frieze with central drawer having brass knob handles, flanked by two convex drawers, over four cupboard doors and freestanding colonnettes; the sides equipped with pull-out slides; on foliage-carved paw feet. (McGrew)

Height 5 feet 2 inches; length 6 feet

Note: Tradition ascribes this handsome Empire sideboard to original purchase from the Partition Street shop of Duncan Phyfe by the first owner, who moved it with other furnishings to a new home in Geneva, N. Y., shortly after. Phyfe continued his use of only the finest mahoganies in his later 'deep-end' sideboards. Furniture of this period, c. 1810-20, from the Phyfe home in Partition Street, now Fulton Street, is illustrated e.g. in T. H. Ormsbee, *Early American Cabinetmakers*, 1947, including (pl. xxxiii) Phyfe's own sideboard, which is of the type of the present example, with deep paneled gallery, convex drawers and pedestal cupboards with colonnettes, and leaf-carved paw feet.

Collection of David Stacey, Geneva, N. Y. c. 1820

[See illustration]



[NUMBER 191]

191. SET OF TWELVE CARVED MAHOGANY AND CREAM LEATHER DINING CHAIRS

Chippendale Style

Two armchairs and ten side chairs. Open back having serpentine crest rail and pierced beaker splat, carved with strapwork and foliations, dipped seat covered in cream leather trimmed with brass nailhead festoons; on chamfered quadrangular legs with recessed stretcher. (*N. Y. Private Collector*)

From Thedlow, New York

[See illustration of two]

192. VICTORIAN CARVED CHERRYWOOD BLOCK-FRONT WRITING DESK

Oblong top with brass three-quarter gallery, and slant lid carved with a lozenge fan motive, enclosing a fitted interior, over three drawers with arcaded blocking, and flanking spiraled pilasters; ogee bracket feet. Castered. Height $44\frac{3}{4}$ inches; width $37\frac{1}{2}$ inches

193. FRET-CARVED AND TURNED OAK 'WELSH' DRESSER

English, Early XVIII Century

With three open shelves surmounted by a molded cornice, the lower shelf with plateau of five mock drawers; the sideboard portion containing a run of three thumb-molded drawers with brass bail handles, over a valanced and fret-pierced apron; on baluster-turned and blocked supports with raised undershelf.

Height 5 feet 9 inches; width 58 inches

From Lenygon & Morant, Ltd., London

[See illustration]

195. HEPPLEWHITE CHERRYWOOD CORNER CABINET

American, circa 1810

Canted trilateral cabinet made as a single unit, with molded cornice, over two glazed doors with latticed astragals, and lower cupboard doors; on scrolled bracket feet. Re-finished. (McGrew)

Height 7 feet 5 inches; width 54 inches

196. EMPIRE CARVED AND INLAID MAHOGANY SIDEBOARD

New York, circa 1820

Oblong top with rear paneled and banded gallery, the frieze containing two convex drawers flanking a small drawer, over two conformingly paneled cupboard doors flanking three additional small drawers; matching base with leaf-collared melon feet. Castered. (McGrew)

Height 5 feet; length 5 feet 1 inch

197. ACAJOU AND TULIPWOOD MARQUETRY DRESSING CABINET

Louis XVI Style

Oblong galleried top of *brèche d'Alep* marble, repaired, over a double-door cupboard opening to a shelved interior with sliding trays, the door panels finely inlaid with floral marquetry; below are three long drawers flanked by mock-fluted chamfered stiles continuing to short quadrangular tapering legs. (N. Y. Private Collector)

Height 56 inches; width 40½ inches

198. NEO-GOTHIC MAHOGANY BEDSTEAD

American, circa 1830

Having head and footboards of equal height, enclosed by 'Gothic' scrolled uprights, and cluster-column crest rail. With spring and mattress. (Van Rensselaer-Dayton)

Height 38 inches; width 47½ inches

199. PAIR LOUIS XV KINGWOOD AND TULIPWOOD MARQUETRY

BOMBÉ PETITES COMMODES

North Italian, XVIII Century

Demi-cartouche-shaped top with three-quarter rim, inset with a red Verona marble plateau, the *bombé* sides and valanced front with two cockbeaded drawers, inlaid with marquetry panels centring stellate motives; on angular cabriole legs. Some restoration. (McGrew)

Height 33½ inches; width 21½ inches



[NUMBER 193]



[NUMBER 200]

250. 200. EMPIRE CARVED, GILDED AND EBONIZED OVERMANTEL MIRROR *Circa 1820*
Horizontal frame having molded and ressaute cornice applied with spherules, the frieze centring a scallop shell flanked by grapevine stems applied on black felt panels, and dies with ebonized gesso figures of Music; spiraled black and gold colonnettes and lower traverse, and a reeded and ebonized fillet enclosing the mirror plate. Minor imperfections. (*Minot*)

Height 46¾ inches; length 5 feet 10 inches

Collection of Elizabeth Bowdoin Temple Winthrop, New York, N. Y., (d. 1825), daughter of the first British Consul-General to the U. S.

[See illustration]

300. 201. VICTORIAN INLAID ROSEWOOD CHEST OF DRAWERS AND CENTRE TABLE
Tall chest of two small and five long drawers and carved oval centre table; inlaid with panel bandings and marquetry foliage bands. [Lot.] (*Van Rensselaer-Dayton*)

Height of chest 59 inches; width 47 inches

Height of table 30¼ inches; length 41 inches

115. 202. EARLY FEDERAL MAHOGANY SIDE TABLE

Oblong top with two cockbeaded frieze drawers, on baluster-turned and vertically reeded legs with peg feet.

Height 29½ inches; length 32¼ inches

203. CAROLEAN CARVED AND INLAID OAK BUFFET

With two cupboards and inlaid central arched panel, between carved uprights and traverses; melon-turned frontal supports with shelf stretcher. Minor repairs.

Heights 44½ inches; length 51 inches

205. BLACK-PAINTED AND STENCILED BOSTON ROCKER

New England, circa 1820

Rod-back armchair with shaped and scrolled cresting, ogee seat and turned underframe with rockers. Small repairs. (*McGrew*)

206. ART NOUVEAU MIRROR GLASS CABINET

Plain upright quadrangular cabinet with single door opening to an interior with three glass shelves; conforming base in the form of a low table stand. Some imperfections. (*N. Y. Private Collector*)

Height 55 inches; width 20½ inches

207. THREE FRET-SCROLLED MAPLE WALL MIRRORS

Chippendale Style

Single, and pair of molded upright frames, with fret-scrolled cresting and base. Small repairs. [Lot.] (*Minot*)

Heights 31½ and 26 inches; widths 17½ and 15 inches

208. MAHOGANY AND CRIMSON LEATHER COFFEE TABLE

Sheraton Style

Circular top with tooled crimson leather panel, and square tapered supports.

Height 18¾ inches; diameter 29½ inches

209. PAIR SPANISH DECORATED MAJOLICA VASES

XVIII Century

Urn-shaped vase with twin serpentine rustic handles terminating in figure heads; and painted in pastel colors with figures amid an allover leaf tendril and blossom design. Base repair.

Height 20½ inches

210. IMARI PORCELAIN PLAQUE

Circular plaque with scalloped rim, painted in the Imari colors with fan-shaped panels of *ho-wo* birds and flowering plants. (*Van Rensselaer-Dayton*)

Diameter 18 inches

211. PAIR BRONZE DORÉ FIGURAL CHENETS

Louis XV Style

Rosetted and rococo leaf-scrolled support upholding an amor and terminating in a torch; beaded and fluted base on disc feet.

Height 11 inches

212. THREE OLD INLAID AND DECORATED WOOD BOXES

Ash domed tea caddy; oblong box having cover inset with an *églomisé* landscape panel; and a rosewood box. [Lot.] (*McGrew*)

Lengths 7½ to 10 inches

[END OF FIRST SESSION]

27 270 —



THE LIVING ROOM IN MRS FITZHUGH MCGREW'S APARTMENT AT 812 PARK AVENUE

SECOND AND LAST SESSION

Saturday, February 7, 1948, at 2 p. m.

CATALOGUE NUMBERS 213 TO 424 INCLUSIVE

EARLY AMERICAN SILVER

213. SILVER LADLE AND TWO ACORN-GRIP SUGAR TONGS

Parkman, Boston, Mass., w. 1790

Ladle with pointed spatulate handle engraved with monogram and date 1806; and two acorn-grip sugar tongs with bright-cut decoration, monogrammed. [Lot.] (*Van Rensselaer-Dayton*)
Length of ladle 15¾ inches

214. TWELVE SILVER SPOONS

Parkman, Boston, Mass., w. 1790

Matched set of eleven teaspoons and a dessert spoon with pointed spatulate handles and bright-cut ornament. Together with four salt spoons by the same maker. Monogrammed. [Lot.] (*Van Rensselaer-Dayton*)

215. EIGHTEEN SILVER FLOWER-BASKET AND SHELL-TIP SPOONS

American, circa 1820

Matched set of twelve shell-tip teaspoons; and four flower-basket teaspoons and two dessert spoons by Saml. Brown, New York, N. Y. Monogrammed. [Lot.] (*Van Rensselaer-Dayton*)

216. SILVER ACORN-GRIP SUGAR TONGS, AND FOURTEEN SPOONS

American, circa 1800-20

Five coffin-end teaspoons; five salt spoons; two ladles; pair of tablespoons; with bright-cut ornament; and a sugar tongs. By various makers, the sugar tongs by Isaac Hutton, Albany, N. Y. Monogrammed. [Lot.] (*Van Rensselaer-Dayton*)

217. ELEVEN SILVER TABLESPOONS

American, circa 1800

Five with pointed spatulate handles, by Silas W. Howell, Albany, N. Y., w. 1798; and six with coffin-end handles, by Robt. Shepherd, Albany, N. Y., w. 1800. Monogrammed. [Lot.] (*Van Rensselaer-Dayton*)

218. TWENTY-THREE SILVER SPOONS

Shepherd & Boyd, Albany, N. Y., w. 1810-30

Twelve dessert spoons, ten teaspoons, and a tablespoon; with fiddle-back handles, the latter with pointed spatulate handle. Monogrammed [Lot.] (*Van Rensselaer-Dayton*)

219. SIX SILVER TABLESPOONS

American, circa 1750-80

With molded spatulate handles, one with bright-cut feather edge. By various makers including Saml. Minott, Boston, Mass., and Cary Dunn, New York, N. Y. Monogrammed. [Lot.] (*Van Rensselaer-Dayton*)

220. SILVER OCTAGONAL MUFFINEER

American, circa 1730

Small octagonal lighthouse-form caster in plain silver, with flaring base and slender S-scrolled handle; the conforming perforated dome cover with knob finial. Engraved underfoot with initials *RHB*. Maker's name stamped underfoot, illegible. (*Van Rensselaer-Dayton*)
Height 4 inches



[NUMBERS 221 AND 223]

221. SILVER TEA SERVICE

Shepherd & Boyd, Albany, N. Y., w. 1820-30

Teapot, hot-water pot, creamer, two-handed covered sugar bowl, and waste bowl; bulbous footed bodies *repoussé* with a lower collar of gadrooning, and chased with bands of oak leaf garlands and shell motives. Engraved with monogram and date 1814. [Lot.] (*Van Rensselaer-Dayton*)

[See illustration]

223. WROUGHT SILVER TWO-HANDLED OVAL TEA TRAY

Large oval tray with cabochon border, and two massive angular bracket handles, the centre engraved with a strapwork garland of scrolling leafage enclosing a monogram. (*Van Rensselaer-Dayton*)

Length 35 inches

[See illustration]

224. TWO CHASED SILVER GOBLETS

W. W. Hannah, Albany, N. Y., w. 1840

Goblets with engine-turned decoration, and engraved leaf-scrolled cartouches, monogrammed. Together with a *repoussé* coin silver child's mug engraved with inscription and date 1862. [Lot.] (*Van Rensselaer-Dayton*)

Heights 4¾ to 7 inches

GEORGIAN SILVER AND SHEFFIELD PLATE

225. GEORGE III SILVER SKEWER *T. W. Chawner, London, 1767*
 Plain flat tapered skewer with open loop end; monogrammed. (N. Y. Private Collector)
Length 12¼ inches

226. GEORGE III SHEFFIELD PLATE SMALL CAKE BASKET *Circa 1795*
 Footed boat-shaped basket with nulled rim, and bail handle. (McGrew)
Length 9¾ inches
 From Robert Ensko, Inc., New York

227. GEORGE III SHEFFIELD PLATE STANDISH *Circa 1800*
 Small oblong tray with gadrooned rim and foliated shell corners, a central frame with bail handle enclosing three glass ink and pounce bottles; paw feet. (McGrew)
Length 7 inches
 [See illustration]

228. GEORGE III SHEFFIELD PLATE CAKE BASKET *Circa 1810*
 Plain boat-shaped basket with molded foot, and gadrooned rim with shell-and-foliage motives at the corners; matching bail handle. (McGrew)
Length 13¼ inches
 From Veitch, London
 [See illustration]

229. GEORGE III SHEFFIELD PLATE PIECRUST SALVER *Circa 1780*
 Plain circular tray with piecrust-molded edge having gadrooned rim, on four claw-and-ball feet. (McGrew)
Diameter 18 inches
 From Robert Ensko, Inc., New York

230. GEORGE III SHEFFIELD PLATE HOT-WATER URN *Circa 1795*
 Conoid urn with lion-mask loose-ring handles, domed cover enclosing a heater cylinder, and constricted foot with plinth on spherules. Engraved with a blank cartouche. (McGrew)
Height 18½ inches
 From Robert Ensko, Inc., New York
 [See illustration]

PAINTINGS AND DRAWINGS

231. LANDSCAPES: TWO DRAWINGS
Pierre Etienne Théodore Rousseau, French: 1812-1867
 Trees bordering a pool which reflects the luminous light of a cloudy sky; and a river bordered by trees and a sloping bank at left. Both signed with monogram. (N. Y. Private Collector)
Black crayon: 14 x 16¼ and 13¾ x 18½ inches

Illustration of number 227 appears on page 73; of number 228 on page 38; and of number 230 on page 31

25 232. LE LAC

Henri Joseph Harpignies, French: 1819-1916

View of a lake seen through trees bordering the bank in the foreground, with low hills enclosing the distant shore. Signed, and dated 1904. (N. Y. Private Collector)

Black crayon: 18 x 24½ inches

65 233. FOREST OF FONTAINEBLEAU

Narcisse Virgile Diaz de la Peña, French: 1807-1876

A glade with rocky ground in the foreground reflecting the sunset light. In the distance, the view of a blue lake seen through the trees. A woman with a red kerchief stands at centre looking towards the water. Signed.

Panel: 8 x 10¾ inches

Collection Astion, New York

Collection of L. A. Lanthier, New York, 1919

75 234. LANDSCAPES WITH CATTLE: TWO DRAWINGS

Charles François Daubigny, French: 1817-1878

[A] Cattle grazing in open fields before a view of sailing vessels on a sea at the left.

[B] Laborers in a hayfield with a peasant girl and a youth driving cattle into the foreground. Both signed. (N. Y. Private Collector)

Pen and ink: 5 x 9¾ inches

25 235. PREPARING FOR THE RECEPTION

Charles François Pécrus, French: b. 1826

A boudoir interior with a young girl in ivory white satin gown seated before a dressing table, taking curlers from her hair, with a gentleman in crimson doublet at her side, amusedly holding a curling paper. In the background, a green canopied bedstead. Signed. (Mass. Private Collector)

Panel: 18¾ x 15 inches

25 236. HEAD OF AN ITALIAN GIRL

Eugene von Blaas, Austrian: b. 1843

Head-and-shoulders portrait of a young girl with brown hair dressed in a low knot on her neck, wearing a white dress with blue scarf and coral beads. Signed.

Panel: 15 x 13½ inches

237. THE LUGGERS

Horace Vernet, French: 1789-1863

Two children dragging a log across a woodland road accompanied by a little girl, another figure resting in the distance with a pack donkey nearby. Signed. (N. Y. Private Collector)

Pencil: 13¾ x 20¼ inches



[NUMBER 238]

275-

238. THE POOL OF BATHESDA *Attributed to Hubert Robert, French: 1733-1808*
 Figures in colorful garb and nudes surrounding a pool before the ruins of a Renaissance
 colonnade. In the distance a view of the town of Bathesda. (Mass. Private Collector)

30 x 25¼ inches

[See illustration]

238A. CUPID DISARMED

William Etty, R.A., British: 1787-1849

Nude figure of a young girl seated on a sapphire blue and red drapery before a landscape, holding Cupid's bow out of his reach. Twilight sky. (*Mass. Private Collector*)

Panel: 21 x 16¾ inches

Collection of James Gresham, Esq., Woodheys Park, Ashton-on-Mersey, Cheshire, 1917

From Gooden & Fox, London

Collection of Viscount Leverhulme, New York, 1926

Exhibition of Pictures by the late Wm. Etty, R.A., Corporation Art Gallery, York, 1910

Exhibited at the Detroit Institute of Art, Detroit, Mich.

239. MONTREUIL

Frank Brangwyn, R.A., British: b. 1867

A cottage overgrown with vines, with a peasant girl and a child appearing at a window conversing with two passers-by. (*Mass. Private Collector*)

Panel: 22 x 17¾ inches

From the Barbizon House, London

Exhibited at the John Herron Art Institute, Indianapolis, Ind.

Exhibited at the Art Institute, Dayton, Ohio

240. A FAIRY TALE

Heinrich Schlitt, German: 1849-1922

Three dwarfs surrounding a toadstool, one hanging on to the tail of a lizard. Signed.

Panel: 8 x 10½ inches

Purchased from the artist

241. ILLUSTRATION FOR THE RUBÁIYÁT OF OMAR KHAYYÁM

Frank Brangwyn, R.A., British: b. 1867

"In that old Potter's shop I stood alone with the clay population around in rows". Signed with initials. (*Mass. Private Collector*)

18 x 22 inches

Companion to the following

Collection of J. Heaton, Esq., London

Brangwyn Exhibition, London, 1924, no. 23

Exhibited at the Art Association of Indianapolis, Indianapolis, Ind.

Exhibited at the Columbus Gallery of Fine Arts, Columbus, Ohio

242. ILLUSTRATION FOR THE RUBÁIYÁT OF OMAR KHAYYÁM

Frank Brangwyn, R.A., British: b. 1867

"Those who stood without the Tavern shouted—'open them the door'". Signed with initial. (*Mass. Private Collector*)

18 x 22 inches

Companion to the preceding

Collection of J. Heaton, Esq., London

Brangwyn Exhibition, London, 1924, no. 13

Exhibited at the Art Association of Indianapolis, Indianapolis, Ind.

Exhibited at the Columbus Gallery of Fine Arts, Columbus, Ohio



[NUMBER 243]

243. MR & MRS BRETT IN A SURREY *Edward L. Henry, N.A., American: 1841-1919*
 Portraits of a lady and gentleman in a surrey drawn by a team of sorrels standing on a country road. In the background, a field enclosed by trees and bushes. Luminous cloudy sky. Signed, and dated 1889. (*Sangloff*) 30 x 40 inches

Note: Inscribed on the stretcher in the artist's handwriting: "Portraits in black and white of Mr. & Mrs. Peter Brett, painted by E. L. Henry, N.A., 1889."

The painting was acquired from the artist by Mr Peter Brett, the grandfather of the present owner. Mr Brett, a member of the Produce Exchange, was an intimate friend of the artist. The painting has never been out of the possession of the family.

Collection of Peter Brett, New York

[See illustration]

244. PORTRAIT OF AN OFFICER AND LADY IN BIEDERMEIER COSTUMES:
 PAIR PAINTINGS *E. F. Leybold, Austrian: 1755-1838*
 Half-length figures, portraying a gentleman in black and scarlet uniform with gold epaulettes, and a lady in mulberry gown with a wreath of orange blossoms in her hair. Landscape backgrounds. Signed, and dated 1836. 10¼ x 8¼ inches

50 246. THE FIVE SENSES

Attributed to Dirk Hals, Flemish: 1591-1656

Depicting couples in various poses representing the Five Senses sitting around a table of refreshments, with a figure at the left in a red mantle playing a lute. Terraced gardens in the background.

Cradled panel: 13 x 17¾ inches

From the Gallery Van Diemen & Co., Berlin

247. AFTERNOON REFRESHMENTS

Dutch School, XIX Century

A woman in coral red skirt with blue cap and apron is seated before the door of a cottage, feeding milk to a cat. A smiling peasant sits at her side, smoking a clay pipe.

Panel: 13½ x 10¾ inches

248. LAKESIDE LANDSCAPE

Raymond Verdun, French: XIX Century

A group of trees bordering a footpath which leads into the foreground, the spreading branches patterned against a cumulus sky. In the distance, a view of a lake enclosed by low mountains. Signed, and dated *Manton, 1906.*

18¼ x 22 inches

From Scott & Fowles, New York

Esposizione Biennale Internazionale d'Arte di Venezia, 1936, no. 14

249. THE MEET

Sylvester Martin, British: XIX Century

An assembly of figures with gentlemen in pink coats and ladies riding side saddle, and spectators in carriages, surrounding the pack on a green lawn. In the background, Tudor buildings. Signed. (*Mass. Private Collector*)

20 x 30 inches

From the Howard Young Galleries, New York

250. CATTLE AT A POND

August François Bonheur, French: 1824-1884

Brown and white cattle grouped on the shore of a pond, some wading in the shallow water. Low hills form the background, with trees at the left, beneath a luminous cloudy sky. Signed.

20 x 27½ inches

251. TWILIGHT LANDSCAPE

Ferdinand Jules Albert Gosselin, French: b. 1863

A quiet valley with a farm building and haystack at the foot of a green hill at the left. At the right, a pond shadowed by the reflection of trees. Luminous sky with the fading light of a sunset. Signed.

32 x 46 inches

252. OVER THE HURDLE

Angelo Jank, German: b. 1868

A whip in pink coat, and a young woman in green habit mounted on a white hunter, taking a fence in the foreground; another whip following at the right. Autumn landscape background. Signed.

28 x 35¾ inches

Purchased from the artist

253. HUNTING PARTY IN A FOREST

Joseph Wenglein, German: 1845-1921

A group of sportsmen in a clearing resting on the shore of a pond, another figure carrying fagots emerging from the woods at the left. Signed, and inscribed *München.*

31 x 40½ inches



[NUMBER 254]

254. GARDEN PARTY

School of Nicolas Lancret, French: XVIII Century

Terrace scene, with groups of youths and maidens in colorful costumes of orange, red, mauve and saffron, occupied with two bird's nests filled with young birds. In the background a chateau and garden paths bordered by trees.

31¼ x 35¾ inches

[See illustration]

50 — 255. PORTRAIT OF A MAN IN RED COAT

British School, XVIII Century

Half-length figure, looking to half right, of a gentleman wearing a scarlet coat with black velvet collar and white bow stock; holding a pen, and leaning the right arm on a table with writing materials.

30 x 25 inches

256. OLD COTTAGE, STEVENTON COMMON *Joseph Barker, British: fl. 1808-09*
Verdant autumn landscape with a rustic walking along a path in the foreground, and a woman in a blue skirt hanging clothes before a thatch-roofed cottage. Signed with monogram. (*Mass. Private Collector*) 30 x 25 inches

From the John Nicholson Gallery, New York

257. A NORFOLK FARM *E. C. Williams, British: XIX Century*
Ducks on a river with a youthful fisherman on a shore at left accompanied by a dog, other figures traveling the path which borders the water. Sunlight brightens the red roof of a cottage in the distance, and the sail of a barge anchored near the shore. Cumulus sky. Signed. 21½ x 27 inches

258. PORTRAIT OF A BOY IN VANDYCK COSTUME

Richard Cosway, R.A., British: 1742-1821

A fair-haired boy depicted at waist length, wearing a brown satin doublet with dark brown velvet mantle. Gray-green background. (*Mass. Private Collector*)

24½ x 20 inches

From the Howard Young Galleries, New York

259. PORTRAIT OF A GENTLEMAN *British School, XVIII Century*
Bust-length figure to half left of a gentleman with powdered hair, wearing an olive green coat with white jabot. Dark background. (*McGrew*)

Oval, on copper: 8½ x 6½ inches

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

260. TIFFANY FAVRILE GLASS EWER, MOUNTED IN SILVER AND SEMI-PRECIOUS STONES

Brightly iridescent bossed ewer, the silver mounts set with garnet, amethyst and sapphire cabochons. Signed. (*Mass. Private Collector*) Height 3¾ inches

260A. SANDWICH TURQUOISE GREEN GLASS SWEETMEAT BASKET

Together with a small Bristol enameled green glass pitcher. [Lot.] (*McGrew*)

Diameter 3¼ inches

261. THREE DECORATIVE MEDALLIONS AND MINIATURES

Sèvres blue and white jasper ware portrait medallion of Vicomte de Martignac, after Brachard, circa 1820; medallion of the Vendôme Column, dated 1833; and colored engraved medallion portrait of Napoleon. Framed. [Lot.] (*McGrew*)

262. TWELVE DERBY PORCELAIN SMALL COFFEE CUPS AND SAUCERS *Circa 1780*

Decorated in gold with scalloped rims, and mock fluting reserved with enameled clusters of blossoms, the saucer centring an urn medallion, and decorated on the reverse and foot with matching floral sprays. (*McGrew*)

263. PAIR DARK AMETHYST GLASS BASKET-FORM SWEETMEAT DISHES

Wicker-pattern baskets with loop handles. Together with three tinted glass bowls in sapphire blue, amethyst and amber. [Lot.] (*McGrew*) Diameter 4½ inches

264. BELGIAN BLACK MARBLE DESK CLOCK *Udall & Ballou, New York*
Double-faced square clock with silver-finished metal surrounds framing the two gilded dials; on stepped plinth. Fine Swiss eight-day movement. (*N. Y. Private Collector*)
Height 6 inches

265. SHERATON INLAID SATINWOOD TEA CADDY *English, Late XVIII Century*
Rectangular caddy with hinged cover inlaid with two shell paterae. Minor imperfections. (*Van Rensselaer-Dayton*)
Height 5 inches
[See illustration]

266. TWO COPPER LUSTRE PITCHERS *Circa 1820-30*
One with relief ornament, and enameled floral border; the other with yellow foliage border. [Lot.] (*McGrew*)
Heights 5¼ and 4¼ inches

267. *CHINESE CARVED LAPIS LAZULI TRIPOD KORO WITH COVER
Small ovoid urn with three ogre-mask and paw feet, and two conforming mask-and-ring handles, the cover with *Fu*-lion finial.
Height 5 inches

268. PAIR OLD RUBY GLASS SWEETMEAT BOWLS WITH SILVER STANDS
Boat-shaped ruby glass bowl; with reeded skeleton frame and scroll supports, by Robert Ensko. (*McGrew*)
Length 5¼ inches
[See illustration]

269. COPELAND SALT GLAZE TEAPOT
Quadrangular peach-shaped teapot with rustic handle, relief bamboo stems and birds, and pewter hinged cover; small repair. Together with a small Wedgwood queensware sweetmeat basket. [Lot.] (*McGrew*)
Length 8 inches

270. TWO ORIENTAL LOWESTOFT BLUE AND WHITE ARMORIAL PORCELAIN MUGS *XVIII Century*
Cylindrical mug with entwined rustic handle, and painted in deep blue and gilding with a drapery-mantled escutcheon with crest, below a star-diapered rim band. Some repairs. [Lot.] (*Van Rensselaer-Dayton*)
Heights 4½ and 5¾ inches
[See illustration]

271. NINE CHINESE 'IMARI' PORCELAIN PLATES *XVIII Century*
Painted in the Imari colors of iron red, cobalt blue and gilding with the figure of a fisherman standing upon a sampan near the bank of a lake. Minute chips. (*Van Rensselaer-Dayton*)
Diameter 9 inches
[See illustration of two]

Illustration of number 265 appears facing page 28; of number 268 on page 73; and of numbers 270 and 271 on the following page



TOP ROW: NUMBER 273

AT CENTRE: NUMBER 270

BELOW: NUMBERS 271-272-271

30- 272. CHINESE 'IMARI' PORCELAIN PART SERVICE

XVIII Century

Three plates, pair bowls, and pair cups and saucers; painted in the Imari colors of cobalt blue, iron red and gilding with flowering branches and peony sprays. Small chips and age cracks. [Lot.] (*Van Rensselaer-Dayton*)

[See illustration of plate]

270- 273. ORIENTAL LOWESTOFT DECORATED PORCELAIN TEA SERVICE

XVIII Century

Drum teapot, two-handled covered sugar bowl, caddy, five cups and a saucer, cake plate, and a small hexafoil stand; painted in puce, iron red and gilding with formal borders and leaf-garlanded floral cartouches. Minor chips and age cracks. [Lot.] (*Van Rensselaer-Dayton*)

[See illustration of part]

274. FOUR BOHEMIAN RUBY AND CLEAR GLASS SWEETMEAT DISHES

Baluster shaft supporting molded flaring bowls, gilded and painted in ruby and other colors with floral motives and 'jeweling'. *Heights 5¾ to 6½ inches*

275. CHELSEA-DERBY PORCELAIN BOCAGE STATUETTE

Circa 1770

Nude cherub with enameled drapery and basket of flowers, standing before a *boilage*; on rococo base. Together with a Rockingham poodle figurine. Small repairs. [Lot.] *Height 7 inches*
(McGrew)

276. GEORGE III SYCAMORE MARQUETRY OVAL TEA CADDY

English, Late XVIII Century

Elliptical caddy inlaid with marquetry bowknotted and festooned floral stems, the box lid centring a shell patera. (McGrew) *Length 7 inches*

[See illustration]

277. REGENCY BLACK-DECORATED LIMWOOD TEA CADDY

English, circa 1810

Sarcophagus form, decorated and etched in black with foliage borders framing mother-and-child subjects after Adam Buck, and rustic landscapes; bun feet. (McGrew)

Length 7½ inches

[See illustration]

278. DRESDEN ROYAL BLUE AND GOLD PORCELAIN MANTEL VASE

Ovoid footed urn with two scrolled handles, and painted floral bouquet. Together with a Bohemian amber glass flower vase. [Lot.] *Heights 8¾ and 7½ inches*

279. PAIR CUT GLASS DECANTERS

English, XIX Century

In fine heavy glass cut with panels of *diamanté* ornament and palmettes. (Van Rensselaer-Dayton) *Height 11¾ inches*

[See illustration]

280. WEDGWOOD CUCUMBER GREEN RETICULATED POTTERY

FRUIT BASKET AND STAND

Circa 1770

Two-handled oval basketry-pattern dish with valanced rim, pierced espalier-form panels with fruit and foliations in relief; matching stand. [Lot.] (McGrew)

Lengths 10¾ and 11 inches

From Needham's Antiques, Inc., New York

[See illustration]

Illustration of numbers 276 and 277 appears on page 31; of number 279 on page 30; and of number 280 on page 73

281. MOLDED AND CUT GLASS WINE DECANter AND TEN SHERRIES

English, circa 1830

Ring-molded and faceted decanter with spiraled leaf collar, conforming globe stopper, and star-cut foot; and ten matching sherries. [Lot.] (*McGrew*)

Height of decanter 10¾ inches

282. PAIR DERBY PORCELAIN PLATTERS, IN THE SÈVRES TASTE

Circa 1780

With gilded rim, and enameled in gay colors with shell cartouches and a central nosegay of clustered blossoms. (*N. Y. Private Collector*)

Length 15 inches

From Frank Partridge, Inc., New York

Collection of David K. Bruce, Washington, D. C.

283. TWO PAIRS SALT GLAZE AND WEDGWOOD CREAMWARE DISHES

Circa 1790

Pair octafoil salt glaze dishes molded with curling leafage, and with reticulated border cartouches; and pair Wedgwood basketry-molded oval dishes with reticulated rims.

[Lot.] (*Van Rensselaer-Dayton*)

Lengths 10½ and 10 inches

284. FAMILLE ROSE ORIENTAL LOWESTOFT PORCELAIN COVERED SAUCE BOAT

XVIII Century

Rounded oblong bowl having rim with ladle cutout, open loop end handle, and cover with knob finial; decorated in the *famille rose* enamels and gilding with floral ornament. Minor chip. (*McGrew*)

Length 9 inches

285. LOUIS XV DECORATED VERMILION AND GOLD LACQUER LACE BOX

French, XVIII Century

Oblong box with domed cover, decorated in gold with a landscape vignette, birds and flowers, in a vermilion ground. (*McGrew*)

Length 11 inches

Collection of Peter Cooper Hewitt, New York

[See illustration on page 64]

286. VIEUX PARIS DECORATED PORCELAIN DINNER SERVICE

Circa 1850

Twelve each of dinner, soup, dessert, and salad plates, butter chips, and teacups and saucers; five graduated oval platters, pair two-handled sauce boats with stands, pair circular covered vegetable dishes, pair oval vegetable dishes, pair celery dishes, and an oval soup tureen. In white porcelain with valanced cornflower blue border heightened with gilding, and interrupted by orange and black cartouche motives. Some chips. [Lot.] (*Van Rensselaer-Dayton*)

[See illustration of part]

287. VIEUX PARIS DECORATED PORCELAIN DINNER SERVICE

Circa 1850

Matching the preceding. Twelve each of dinner, soup, dessert, and salad plates, and large teacups and saucers; four graduated oval platters, fish platter, pair oval vegetable dishes, pair sauce tureens on stands, and a fruit bowl. Some chips. [Lot.] (*Van Rensselaer-Dayton*)

[See illustration of part]



TOP ROW: NUMBERS 287-287-286-287

AT CENTRE: NUMBER 286

BELOW: NUMBERS 288-286-288

288. VIEUX PARIS DECORATED PORCELAIN DESSERT SERVICE

Circa 1850

Matching the preceding. Twelve plates, eleven sauce dishes, ten demitasses and saucers, pair circular compotiers, and pair reticulated footed fruit bowls. Some chips. [Lot.] (*Van Rensselaer-Dayton*)

[See illustration of fruit bowls]

289. THREE ORIENTAL LOWESTOFT BLUE AND GOLD PORCELAIN PLATES *Circa 1800*
 Royal blue border gilded and reserved with fruit and blossoms, surrounding a plain interior painted with tiny flowers.
Diameter 9¾ inches

290. MAHOGANY DESK CLOCK WITH AMERICAN EAGLE DECORATION, OF RARE SIZE
S. B. Terry, Terryville, Conn., circa 1850

Rare small upright clock with glazed door having lower glass panel etched with an American spread eagle, and opening to an enameled dial, and maker's label. An excellent timekeeper. (*McGrew*) *Height 10½ inches*

Note: Silas Burnham Terry, son of Eli Terry, operated a factory of his own at Terryville, where he is recorded as working from 1824-1850. The present label, with date 1851, indicates a somewhat longer working period.

[See illustration]

291. TWO OLD ETCHED AND CUT BLOWN GLASS GOBLETs

Large goblet having deep bowl etched with a foliage border, on vase stem with spreading foot; and one having tulip-form bowl, monogrammed, and cut base. [Lot.] (*McGrew*)
Heights 9 and 7 inches

292. SINO-PERSE PORCELAIN PUNCH BOWL

The exterior with alternating royal blue and pastel-colored floral panels, the interior with diapered border. Together with an aubergine and blue plate. [Lot.]
Diameter 12 inches

293. TWO LOUIS XV VERNIS MARTIN LACE BOXES

French, XVIII Century

Oblong box with ogee-molded sides and domed cover, decorated in colors and gold with Chinese designs in an olive green ground; and yellow-painted box decorated with floral and foliage ornament. Finishes abraded. (*McGrew*)

Lengths 12½ and 13¾ inches

294. PAIR BRISTOL LAPIS BLUE AND WHITE OVERLAY GLASS DECANTERS *Circa 1820*

Cylindrical bottle with ring-molded neck and stopper, overlaid with lapis blue upon white; and cut with thumbspots and panels exposing clear glass. *Height 13 inches*

[See illustration]

295. PAIR GEORGE III TRANSFER PORTRAIT ENGRAVINGS ON GLASS

English, circa 1790

Miss Kitty Fischer, after Reynolds; and portrait of a lady in red gown, by James Watson, after Francis Cotes. Medium folios; some imperfections. Framed. (*Van Rensselaer-Dayton*)

296. PAIR EARLY VICTORIAN CUT GLASS DECANTERS

Waisted cylindrical decanter with incurvate neck, ornamented with slice cutting, and with matching stopper; star-cut foot. *Height 13 inches*

297. PAIR CUT GLASS COVERED SWEETMEAT URNS

English, circa 1830

Urn-shaped bowl with serrated rim, cut with varying thumbspot collars; matching cover with steeple finial, and star-cut foot. Minor chips. *Height 14½ inches*

298. PAIR GEORGE III SILK EMBROIDERY PICTURES

English, circa 1800

Worked in colored silks with bowknotted garlands framing landscape medallions depicting nymphs playing upon a harp, and lyre, respectively; black and gold glass mats. Original frames. Some imperfections. *Ovals: 14¾ x 11¾ inches*

Illustration of number 290 appears on page 30; and of number 294 facing page 28



[NUMBER 299]

299. PAIR GEORGE III TRANSFER PORTRAIT ENGRAVINGS ON GLASS *London, 1760*
 Morning, and Night, by Richd. Houston, after P. Mercier. Medium folios with inscriptions; small imperfections. Framed. (*Van Rensselaer-Dayton*)

[See illustration]

300. CHINESE DECORATED FRUITWOOD 'CLIPPER' TEA CHEST *Late XVIII Century*
 Oblong chest with brass cartouche-shaped lock plate and side carrying handles, decorated with ink paintings of landscapes and figures, utensils and floral ornament. (*Van Rensselaer-Dayton*)
Length 16¾ inches

301. BRASS MARINE COMPASS *Samuel Thaxter, Boston, Mass., circa 1820*
 Compass with engraved silvered dial, inscribed *S. Thaxter, Boston*, and with flanged earpieces fitted with two spirit levels. With two matching suspension brackets, and mahogany case with maker's label. (*McGrew*)
Length 14 inches

302. GARNITURE OF THREE FAMILLE ROSE 'ORIENTAL LOWESTOFT'
PORCELAIN PLATTERS

XVIII Century

Pair oblong and an oval platter painted in the *famille rose* enamels and gilding with flowering peony plants, prunus branches and flower-filled vases. (*Van Rensselaer-Dayton*)
Lengths 14¼ and 16½ inches

303. PAIR TURQUOISE GLAZED POTTERY STATUETTES, MOUNTED AS LAMPS *Mina*
Seated figure of an official in black cap, with unglazed bearded head, and wearing turquoise green and yellow robes. Fitted for electricity, with shades. (*McGrew*)

Height 18 inches

304. TWO PAIRS ENAMELED AND CUT GLASS DECANTERS

English for the Persian Market, circa 1850

Ovoglobular body with octagonal ringed neck, flanged lip and steeple stopper, one chipped; cut with a *diamanté* pattern amid enameled floral decorations and gilding.

Heights 13¾ and 19 inches

305. *CARVED MAHOGANY AND EBONIZED TERRY STRIKING CLOCK WITH
EGLOMISÉ PANEL

E. & G. W. Bartholomew, Bristol, Conn., circa 1830

Upright clock with ebonized half-colonnettes and scrolled pediment, with carved pineapple finials and foliated paw feet; the glazed door with *églomisé* landscape panel depicting a mansion with portico, and enclosing a white and gold dial.

Height 29 inches; width 14¾ inches

306. PAIR REGENCY CUT GLASS AND ORMOLU LUSTRE CANDELABRA

English, XIX Century

Diamanté-cut oblong base and knopped stem, supporting two leaf-scrrolled ormolu candle arms and a central lanceolate standard; the *diamanté*-cut glass *bobèches* and grease trays hung with lanceolate prism lustres. (*N. Y. Private Collector*) *Height 15¾ inches*

[See illustration on page 27]

307. THREE-COLOR GLAZED POTTERY EQUESTRIAN ROOF TILE, MOUNTED AS LAMP

Ming

Figure of an official in aubergine cap and robe, astride a yellow glazed horse with aubergine mane and turquoise blue trappings. Fitted for electricity, with shade and carved ivory finial. (*McGrew*) *Height 27½ inches*

308. PAIR REGENCY CARVED, GILDED AND DECORATED WALL BRACKETS

English, circa 1810

With shaped and leaf-molded ornament shelf, on Egyptian-head bracket with spreading palm cresting finished with a chain molding. *Height 10¼ inches*

From Lenygon & Morant, Ltd., London

309. PAIR LOUIS XVI CUT GLASS GIRANDOLES

Semicircular bracket of waterfall type, with festooned cresting and bead chains depending to a lower frame with three small lights, hung with a tiered arrangement of lanceolate lustres, bead festoons and globe pendant. Fitted for electricity. (*McGrew*)

Height 23½ inches

80 310. PAIR LOUIS XVI CUT GLASS GIRANDOLES

Similar to the preceding. Fitted for electricity. (*McGrew*)

311. PAIR GEORGE III FRET-CARVED MAHOGANY HANGING SHELVES

English, Late XVIII Century

With shaped and fret-pierced sides, enclosing three shelves, the lower with single long drawer having wood knob handles. Minor repair. *Height 24 inches; width 18 inches*

From Lenygon & Morant, Ltd., London

312. LATE GEORGIAN ORMOLU AND CUT GLASS HANGING HALL LANTERN

English, circa 1830

Deeply waisted pyriform bowl cut with a collar of thumbspots, stellate and hobnail motives interrupted by fan devices, and with *repoussé* pendant and crest band, with chains depending from a summital urn. (*McGrew*)

Diameter 13 inches

From an old mansion in Geneva, N. Y.

70 313. GEORGE III INLAID AND DECORATED TULIPWOOD SMALL TABLE CABINET

English, Late XVIII Century

Oblong case with ormolu side handles, and arched box-lid enclosing a compartmented recess, the front with double doors before a nest of small drawers; on valanced base. Inlaid with light wood bandings, and applied with feathered borders centring oval colored stipple engravings, depicting mother-and-child subjects, after Adam Buck.

Height 12¾ inches

From Stuart & Turner, London

[See illustration facing page 78]

313A. REGENCY INLAID MAHOGANY AND GREEN LEATHER BEDSTEPS

English, circa 1830

Having bow-front treads, the two uppermost hinged, and inset with tooled green leather panels, the conforming upper risers inlaid with panel-bandings; on ring-turned front legs.

Height 24¼ inches; length 25½ inches

314. PAIR CARVED PINE OVAL WALL MIRRORS *Flemish (?)*, Early XVIII Century

Gadrooned oval frame, carved and pierced with angular strap scrolls, oak leaves, acorns and blossoms, and with lateral mascarons. One with cresting eagles missing; possibly reduced.

Height 29 inches; width 26 inches

From D. S. Mann, London



[NUMBER 315]

[NUMBER 316]

LOUIS XV DECORATED LAQUER LACE BOX: NUMBER 285

315. CHIPPENDALE CARVED MAHOGANY TILTING-TOP TRIPOD TABLE

English, XVIII Century

Circular top, tilting on a fluted columnar pillar, and ogival tripod carved with scrolled leaf stems and finishing in claw-and-ball feet. (*McGrew*)

Height 28 inches; diameter 30 inches

From Needham's Antiques, Inc., New York

[See illustration]

316. EARLY GEORGIAN CARVED MAHOGANY AND SCARLET LEATHER CORNER ARMCHAIR

English, Early XVIII Century

Open back with horseshoe crest rail surmounted by a rear ogee-scrolled and molded section, over two pierced splats carved with foliated rosettes, and flanked by columnar rear supports; slip seat covered in scarlet leather; the valanced and bowed front rail with leaf-carved and scrolled cabriole leg; turned cross-stretcher. (*McGrew*)

[See illustration]



[NUMBER 317]

317. CHIPPENDALE MAHOGANY AND SCARLET LEATHER WRITING TABLE

English, XVIII Century

Molded oblong top, inset with a panel of tooled scarlet leather, the frieze containing two cockbeaded drawers fitted with brass bail handles; on molded and chamfered quadrangular legs, with arcaded raised stretcher. Small repairs. (*N. Y. Private Collector*)

Height 28¼ inches; length 35½ inches

From Spillman & Co., London

[See illustration]

318. HEPPLEWHITE CARVED PADOUK ARMCHAIR

English, XVIII Century

Molded oval back, with pierced splat centring an open foliage-carved rosette and crested with wheatears, open scrolled arms on molded incurvate supports; slip seat covered in worn scarlet leather; serpentine front rail, on square tapered legs with recessed stretcher. Some repairs. (*McGrew*)

Collection of Sir William H. Bennett, K.C.V.O., F.R.C.S., New York, 1932

[See illustration on the following page]



[NUMBER 319]

[NUMBER 318]

200 319. HEPPLEWHITE CARVED MAHOGANY AND SKY BLUE SILK LAMPAS SIDE CHAIR
English, Late XVIII Century

Molded open shield back centring a pierced vase splat, finely carved with clustered foliations and tiny rosettes, surrounding a classic urn; upholstered seat with serpentine front, covered in sky blue silk lampas; on molded and tapered quadrangular legs. Small repairs. (*McGrew*)

From Needham's Antiques, Inc., New York

[See illustration]



[NUMBER 320]

320. CHIPPENDALE CARVED MAHOGANY AND WALNUT TRIPOD TABLE WITH
CLAW-AND-BALL FEET

Pennsylvania, XVIII Century

Circular top edged with a raised ovolo molding, on urn pillar, having ogival tripod carved with reeded tulip motives and arrowhead pendants upon the knees, and finishing in claw-and-ball feet. (*Van Rensselaer-Dayton*) Height $27\frac{3}{4}$ inches; diameter 23 inches
Collection of Stephen Van Rensselaer (1765-1839), The Manor House, Albany, N. Y.

[See illustration]

321. HEPPLEWHITE BIRCH TILTING-TOP TRIPOD CANDLESTAND

Canted oblong top, tilting on an urn pillar, with ogival tripod terminating in spade feet.
Height 29 inches; width $17\frac{3}{4}$ inches



[NUMBERS 322 AND (HUNTING PITCHERS) 98]

322. HEPPLEWHITE INLAID MAHOGANY BOW-FRONT CHEST OF DRAWERS

American, XVIII Century

275 Oblong top with crossbanded edge, the bowed front containing four cockbeaded and graduated long drawers with fine brass oval patera handles, and crossbanded division rails; the banded and valanced base curving into truncated bracket feet. Small imperfections. (*Van Rensselaer-Dayton*)

Height 38 inches; length 45¼ inches

Collection of Stephen Van Rensselaer II (1789-1868), The Manor House, Albany, N. Y.

[See illustration]

75 323. SHERATON PINE OCCASIONAL TABLE

New England, circa 1800

Oblong top with outset three-quarter-round corners, the matching stiles flanking two long drawers, and continuing as tapered legs with peg feet.

Height 28 inches; width 20½ inches



[NUMBER 324]

125- 324. RARE QUEEN ANNE WALNUT AND HIDE 'BARBER'S' ARMCHAIR

English, Early XVIII Century

Horseshoe armchair with chamfered quadrangular rear uprights having upper turned members, and two vase splats, surmounted by a cresting piece with three ladder slats; the quadrantal upholstered seat covered in old buff hide; cabriole front leg, and turned cross-stretcher. Minor imperfections.

From Stuart & Turner, London

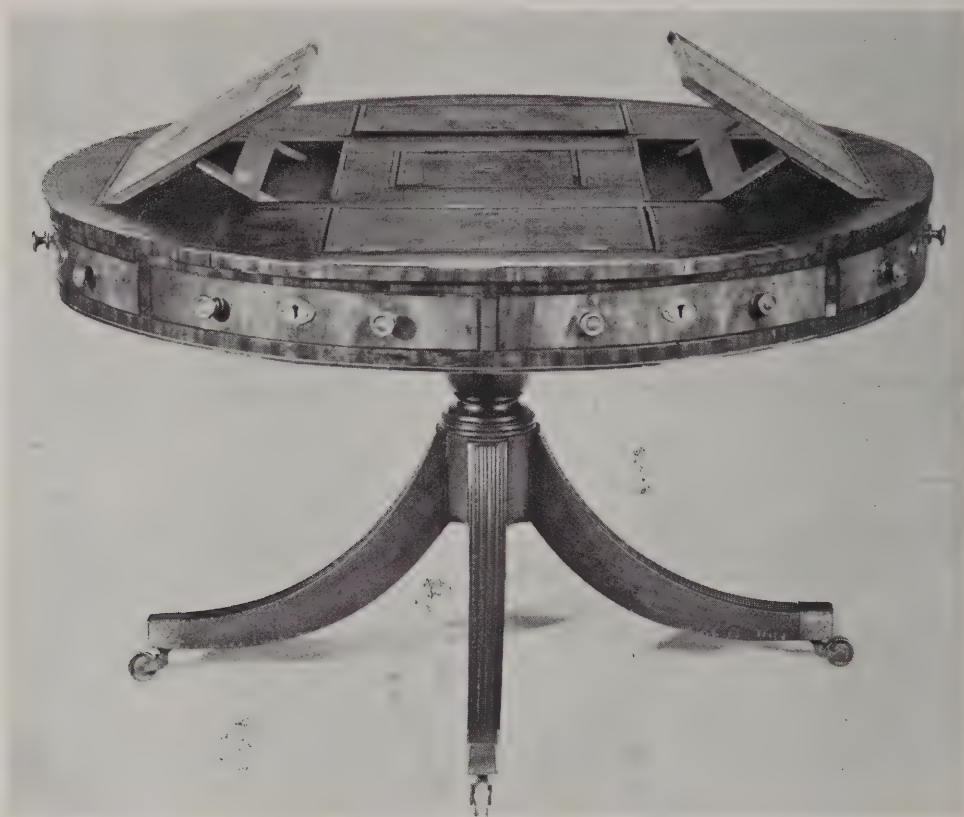
[See illustration]

70- 325. SHERATON BRASS FENDER WITH GRILL FRIEZE

American, circa 1800

With japanned wirework grill frieze panel, surmounted by a spindle gallery with knob finials; paw feet.

Length 45 inches



[NUMBER 326]

326. UNUSUAL SHERATON INLAID MAHOGANY AND LEATHER DRUM TABLE WITH
DESK FLAPS *English, Late XVIII Century*

425- Circular top covered in old brown leather inset with four rising hinged flaps for reading, around a matching central well, the frieze with eight ebony-banded drawers; on re-fitted urn pillar with four reeded and splayed legs, casters. Needs some repair.

Height 48 inches; diameter 48 inches

Collection of Erskine Hewitt, Parke-Bernet Galleries, Inc, 1938

[See illustration]

70- 327. SHERATON CHERRYWOOD FOLDING TABLE DESK *Rhode Island, circa 1815*
Box desk opening to two baize-lined panels over wells, and rear small drawers; a single drawer below; on round vertically reeded legs. *Height 33¾ inches; width 18 inches*



240-

[NUMBER 328]

328. ADAM CARVED PINE MANTEL

English, XVIII Century

With pearl-molded and dentiled cornice, the frieze applied with finely carved and bow-knotted husk festoons and a central matching classic urn; the stiles headed by foliated corbels with pendent undulating stems of blossoms. Small pieces missing.

Height 5 feet 1 inch; length 5 feet 4 inches

From Osborn, London

110-

[See illustration]

329. SHERATON MAHOGANY CHEVAL MIRROR

English, Late XVIII Century

Upright reeded mirror, with matching trestle frame enclosing spherules, and splayed bridge feet; casters.

Height 54 inches; width 30 inches

From Lenygon & Morant, Ltd., London



[NUMBER 330]

330. CHIPPENDALE FRET-CARVED MAHOGANY AND CELADON BROCADE
OPEN-ARM EASY CHAIR

English, XVIII Century

With canted back, open padded arms and seat covered in celadon brocade; incurvate arm supports; on chamfered quadrangular legs carved with foliated fret-chain ornament, the front and side stretchers pierced with latticed fret bands. Rear legs carefully repaired. (McGrew)

[See illustration]

331. INLAID MAHOGANY WRITING AND SEWING TABLE OF REGENCY DESIGN

American, circa 1800

Deep oblong top with hinged lid opening to a removable writing tray, the front with reeded pilasters over acorn pendants, flanking two cockbeaded long drawers with glass knob handles; on ring- and knob-turned pillar, with reeded and scrolled tetrapod, finished with fine ormolu waterleaf-and-rossette toe caps, and wheel casters. Minor imperfections. (Van Rensselaer-Dayton)

Height $33\frac{3}{4}$ inches; width $19\frac{1}{2}$ inches



[NUMBER 332]

STANDISH: NUMBER 227 PAIR OLD RUBY GLASS BOWLS: NUMBER 268
 WEDGWOOD FRUIT BASKET AND STAND: NUMBER 280

332. CHIPPENDALE MAHOGANY SLANT-FRONT WRITING DESK

English, XVIII Century

Oblong top, having hinged slant lid inset with tooled crimson leather, the interior with cushion-molded and arcaded masked frieze drawers, pigeonholes and lower small drawers, flanking conformingly shaped pilaster compartments and a central cupboard; four graduated and cockbeaded drawers below fitted with brass bail handles, and flanked by inset quarter-round reeded colonnettes; on molded base with ogee-bracket feet. Fine rich faded brown color. (McGrew)

Height 43¾ inches; width 42 inches

From Needham's Antiques, Inc., New York

[See illustration]

333. CHIPPENDALE MAHOGANY TILTING-TOP PORRINGER TABLE

Serpentine square top, tilting on a cup-turned pillar, with ogival tripod terminating in padded snake feet; the pillar tripod, of Connecticut type, is of the period.

Height 27 inches; length 29¾ inches



[NUMBER 335]

335. IMPORTANT ADAM-CHIPPENDALE CARVED AND GILDED OVAL WALL MIRROR

English, XVIII Century

Cabled oval frame enclosed by finely carved and pierced surrounds of rococo leaf volutes and stems of blossoms, the cresting centring an urn with branching floral stems; the base with rustic pillars flanking an open arcade and 'jeweled' foliage pendant. (*Conn. Private Collector*)

Height 5 feet 4 inches; width 35 inches

Note: An unusually handsome instance of the architectural concern in the designing of pier mirrors at the close of the rococo period in England. Retaining the rocaille motives of 1750-55, this handsome frame with its simplified inner contour marks the development of Robert Adam's mature style (c. 1760-65) in designing furniture for his clients, and before his interest in gesso ornament.

From Frank Partridge, Ltd., London

[See illustration]



[NUMBER 336]

336. SET OF THREE EARLY CHIPPENDALE FINELY CARVED MAHOGANY TASSEL-BACK
SIDE CHAIRS WITH CLAW-AND-BALL FEET *New York, N. Y., XVIII Century*

Open back with slightly flaring uprights, the serpentine crest rail with outscrolled terminals, and pierced vase splat finely carved with leaf volutes, festooning and a central tassel pendant; slip seats in varying covers, the molded rails edged in front with gad-rooning; on acanthus-carved cabriole legs with claw-and-ball feet. The chairs bear indications that the arms have been removed and the feet reduced. (*Van Rensselaer-Dayton*)

Note: These fine early Chippendale chairs, c. 1765, are apparently by the same maker as the example (No. 72) in the Exhibition of New York State Furniture, Metropolitan Museum of Art, New York, 1934, with eagle-head arm terminals which belonged to the patron Stephen Van Rensselaer, and came from the Manor House, Albany. A side chair from this set is in the Karolik Collection in the Museum of Fine Arts, Boston, Mass., illustrated and described (fig. 87, p. 150) in Edwin J. Hipkiss, *Eighteenth-Century American Arts*, 1941. The one variation in the fine design and carved details of the present chair occurs in the more elaborately pierced lower portion of the splat.

Collection of Stephen Van Rensselaer (1765-1839), The Manor House, Albany, N. Y.

[See illustration of two]



337. IMPORTANT QUEEN ANNE CARVED AND GILDED WOOD AND GESSO
PIER MIRROR WITH BEVELED MIRROR GLASS BORDER *English, Early XVIII Century*
Upright frame, with ogee-scrolled and arched cresting having conformingly shaped
strapwork and foliage surround centring a female mask, the outer molding and inner
fillet enclosing a beveled mirror glass border, and dual mirror plate. Fitted at later date
with lateral brass candle arms. Some imperfections as usual. (*Minot*)

Height 6 feet 8 inches; width 31 inches

Note: This mirror was owned by Sir John Temple, first British Consul-General to
the U. S. after the War of Independence, (1785-98) who purchased Aaron Burr's famous
mansion, Richmond Hill, (now represented by the city block encompassed by King-
Varick-Charlton and Macdougall Streets), in 1797, and part of its contents. An illustration
of the deed of sale is given in I. N. Phelps Stokes, *Iconography of Manhattan Island*, 1928,

[Continued]



pl. 89b; the 'Inventory of Schedule' referred to is in existence, in the possession of the Minot family, now in Europe.

Sir John Temple died in 1798, and was buried in St. Paul's Chapel, New York, N. Y. This mirror descended to his daughter, Elizabeth Bowdoin Temple Winthrop (Mrs Thomas Lindall Winthrop), also of New York, who died in 1825, and through the Winthrop-Minot family to the present owner; as did the early Georgian mirror, no. 352, *q.v.*

Collection of Sir John Temple, first British Consul-General to the U. S., Richmond Hill, New York, N. Y.

From the Temple-Winthrop-Minot family of New York

[See illustration]

338. SET OF SIX CHIPPENDALE MAHOGANY BAR-BACK SIDE CHAIRS

American, XVIII Century

Open molded and slightly flaring back with five bar splats, slip seats in varying covers, conformingly molded rails and square chamfered legs, with recessed stretcher. Three casters. (*Van Rensselaer-Dayton*)

Collection of Stephen Van Rensselaer (1765-1839), The Manor House, Albany, N. Y.

[See illustration of two]

339. PINE AND BIRCH SCHOOLMASTER'S DESK

Massachusetts, circa 1800

Oblong top with superstructure containing end cupboards flanking an open recess, and hinged slant lid over a well; on square tapered legs. *Height 42½ inches; width 26 inches*

340. EMPIRE GILDED WALL MIRROR, WITH MAKER'S LABEL

John H. Williams, New York, N. Y., circa 1820

Molded and resaulted cornice with acorn pendants, foliage-ornamented frieze and spiraled half-colonnettes, enclosing a dual mirror plate. The reverse with label of *John H. Williams, No. 315, Pearl Street, Looking-Glass Warehouse*. Some imperfections. (*Van Rensselaer-Dayton*)

Height 36½ inches; width 24 inches

341. SHERATON MAHOGANY AND OLIVE GREEN LEATHER DOUBLE-SIDED PEDESTAL WRITING DESK

English, circa 1810

Molded oblong top inset with a panel of tooled olive green leather, the front containing three frieze drawers and six pedestal drawers, finished with cockbeading and fitted with ormolu oval ring handles, the reverse containing a similar arrangement of frieze drawers over two cupboard doors; on molded base with scrolled bracket feet. Castered. Some careful repairs. (*McGrew*)

Height 30½ inches; length 54 inches

[See illustration]

342. MAPLE AND PINE DROP-LEAF TABLE

New Hampshire, circa 1810

Oblong top with two drop leaves, on baluster-turned and tapered legs. Some careful restoration.

Height 28½ inches; length open 48 inches

343. MARTHA WASHINGTON CARVED AND INLAID MAHOGANY AND TURQUOISE GREEN DAMASK ARMCHAIR

A fine reproduction, by Wallace Nutting, of the original model in the Metropolitan Museum.

344. BIRCH SLANT-FRONT WRITING DESK

New England, XVIII Century

Oblong top with hinged slant lid enclosing arched pigeonholes, and two banks of small drawers, over four thumb-molded and graduated long drawers with bat's-wing brasses and bail handles; molded and valanced bracket base.

Height 42½ inches; width 39 inches

345. SHERATON INLAID MAHOGANY BONHEUR DU JOUR

English, Early XIX Century

Small cabinet with cupboard doors flanking a recess with two shelves and a small drawer; the table stand having hinged writing flap lined with garnet leather, single long drawer, and square tapered legs finished with brass casters. (*N. J. Private Collector*)

Height 42 inches; width 22¾ inches

346. SHERATON INLAID MAHOGANY CORNER WASHSTAND

American, Late XVIII Century

Quadrantal, having top with open basin ring and arched spatterboard with small shelf. the paneled and banded front containing a cupboard door over a drawer; on quadrangular splayed supports. Small imperfections. (*Van Rensselaer-Dayton*)

Height 43 inches; width 24 inches

Collection of Stephen Van Rensselaer II (1789-1868), The Manor House, Albany, N. Y.

347. PAIR BOW-BACK WINDSOR ARMCHAIRS

Connecticut, XVIII Century

Horseshoe armchair with bowed cresting and vase-turned front supports, saddle seat; on conformingly turned and splayed legs with bobbin stretcher. Rare type.



[NUMBER 341]

GEORGE III TULIPWOOD SMALL CABINET: NUMBER 313

348. SHERATON MAHOGANY THREE-PEDESTAL DINING TABLE

English, Late XVIII Century

1350
Oblong top in three sections, with reeded edge and rounded outer corners, each section tilting on urn pedestals, with four molded and splayed ogival supports, finished with ormolu paw feet and wheel casters. One pedestal with careful repair, all with one and one-half inches added to height. Unusually fine rich faded brown color. With two extra leaves. (*N. Y. Private Collector*)

*Height 30½ inches; length 8 feet 8 inches
extending to 12 feet 8 inches; width 49 inches*

From Thedlow, New York

[See illustration]



[NUMBER 348]

349. SHERATON INLAID MAHOGANY BREAK-FRONT SIDEBOARD WITH
TAMBOUR CUPBOARD

English, Late XVIII Century

Oblong top with crossbanded edge, the front with projecting central section containing a single cockbeaded drawer over an arcaded knee-hole space enclosing a tambour cupboard, the curved end portions containing two matching drawers and a cupboard door paneled as two drawers; on quadrangular tapered legs with spade feet. Inlaid with decorative banding, and fitted with fine ormolu oval ring handles. Some careful restoration, two sliding trays supplied for end cupboard. (N. Y. Private Collector)

Height 37 inches; length 6 feet

From Thedlow, New York

[See illustration]

350. PAIR SHERATON INLAID MAHOGANY SWELL-FRONT SIDE TABLES

American, circa 1800

Oblong top with rounded front corners and bowed central section, on round vertically reeded and tapered legs; casters. Some restoration; one leg repaired. (McGrew)

Height 28¾ inches; length 46½ inches

351. UPHOLSTERED EASY CHAIR IN PEACOCK GREEN SATIN DAMASK

Club-type chair, covered in peacock green and old gold satin damask. Small wears. (McGrew)

From W. & J. Sloane, New York

352. EARLY GEORGIAN GILDED WALL MIRROR WITH BEVELED MIRROR GLASS BORDER

English, XVIII Century

Oblong frame with gilded outer molding and inner fillet, enclosing a beveled mirror glass border; the principal reflecting surfaces composed of a large central and two smaller beveled mirror plates. Some imperfections. (Minot)

5 feet x 35½ inches

See note to no. 337.

Collection of Sir John Temple, first British Consul-General to the U. S.

From the Temple-Winthrop-Minot family

353. SHERATON INLAID MAHOGANY SMALL BOW-FRONT SIDEBOARD

English, Early XIX Century

Oblong top inlaid with kingwood crossbanding and stringing lines, the bow front containing a matching frieze drawer over a valanced knee-hole space, and flanking cupboard doors, all fitted with fine *ajouré* ormolu patera brasses and ring handles; the stiles also inlaid with stringing, and continuing to quadrangular tapered legs with spade feet. Some repair.

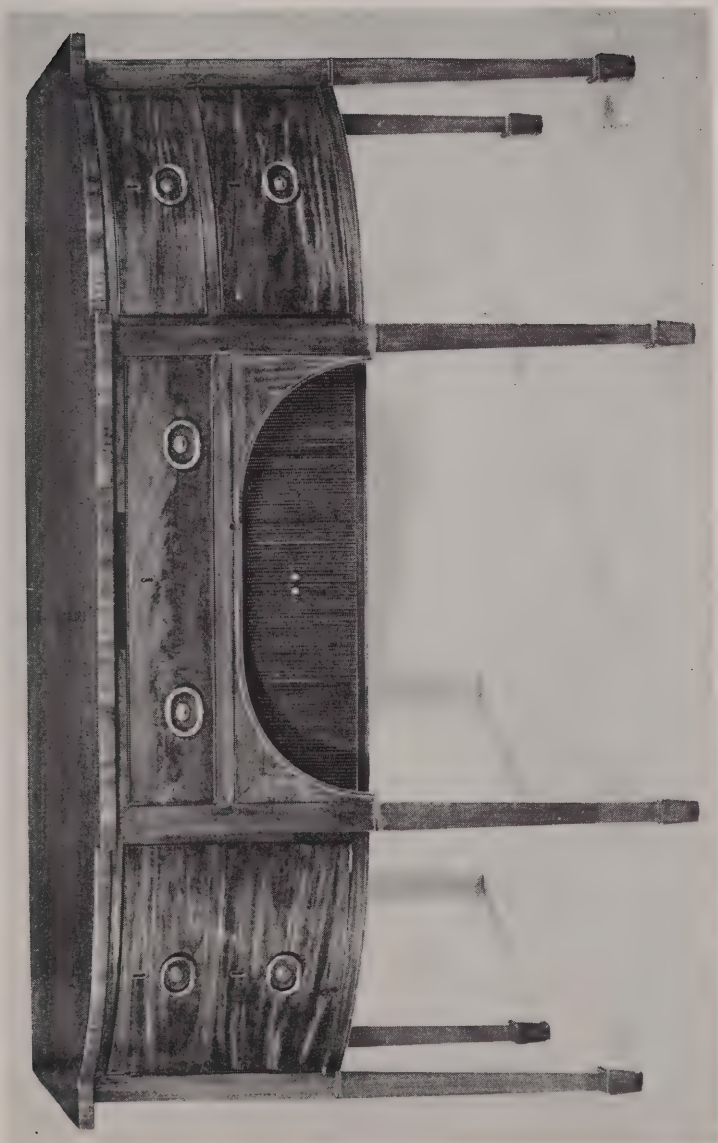
Height 36½ inches; length 48 inches

354. PINE AND POPLAR CORNER CABINET

North Carolina, circa 1810

Chamfered trilateral cabinet in single unit, with scrolled cresting, and glazed cupboard door with latticed astragals, over double cupboard doors and a valanced base. Some careful repairs.

Height 7 feet 2 inches; width 41 inches



[NUMBER 349]

355. IMPORTANT CHIPPENDALE MAHOGANY SECRETARY CHEST-ON-CHEST WITH CLAW-AND-BALL FEET *New York, N. Y., XVIII Century*

The upper chest section with ogee- and cove-molded cornice, over canted and fluted stiles with chamfered stops, flanking three small and three long drawers, the underbody with matching stiles and four long drawers, the uppermost with fall front opening to a writing surface, arcaded pigeonholes and a bank of small drawers; the drawers all finished with overlapping thumb moldings, fitted with willow brasses and bail handles, and contained within a fine interior construction incorporating recessed partitions, or dust boards; on molded base with scrolled ogee brackets and four claw-and-ball feet. Fine rich tawny color. (*Van Rensselaer-Dayton*) *Height 6 feet 7 inches; width 50½ inches*

Note: This choice example of early American cabinetmaking exemplifies the conveyance of English design and methods of construction in New York work during the period c. 1760. The admirable proportions and the use of partitions, or dust boards, between the drawers evince English training in an emigré craftsman. This is further borne out by the rich tawny tone of the faded surfaces, indicating the retention of English methods of varnish finishing. The use of the two sets of canted and fluted pilasters is unusual and particularly attractive; the handsome and vigorous claw-and-ball feet, typical of New York work, recall those of the fine New York 'bureau table' in the Karolik collection in the Museum of Fine Arts, Boston.

Collection of Stephen Van Rensselaer (1765-1839), The Manor House, Albany, N. Y.

[See illustration]



[NUMBER 355]

356. HEPPLEWHITE INLAID MAHOGANY SECRETARY-CABINET

New York, N. Y., circa 1810

750- Having two glazed doors with molded and Gothic-arched astragals, surmounted by a pediment with inlaid plinths surmounted by a brass eagle, and spired ball finials; the projecting lower portion containing three frieze drawers, and a writing drawer, the fall front inlaid with shaped panels and letting down on quadrants to a finely fitted interior with central cupboard door missing; over three graduated long drawers; on valanced bracket base. The frieze drawers and long drawers finished with cockbeading and fitted with American eagle brasses and bail handles; the interior small drawers contained within light and dark wood surrounds. (*McGrew*)

Height 9 feet; width 46¼ inches

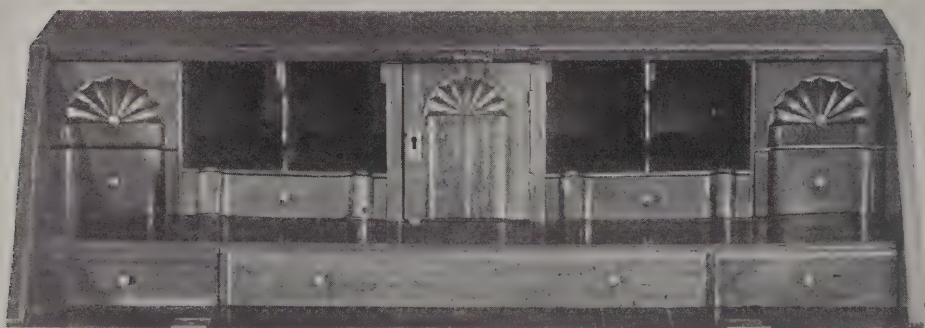
Note: The records concerning this classic New York secretary indicate its purchase by the present owner from Mr David Stacey of Geneva, New York, in whose family the piece had remained ever since its inception.

Collection of David Stacey, Geneva, N. Y.

[See illustration]



[NUMBER 356]



INTERIOR VIEW OF NUMBER 357

357. IMPORTANT CHIPPENDALE WALNUT BLOCK-FRONT WRITING DESK

By JOHN GODDARD

Newport, R. I., XVIII Century

3700- With oblong top and hinged slant lid, enclosing a writing interior with a plateau of shallow drawers surmounted by additional drawers, pigeonholes and a central cupboard with two interior small drawers, the cupboard door and lateral drawers carved with fan niches. The lower portion blocked forward at either end and recessed in the centre, containing four graduated long drawers with fine willow brasses and bail handles; on molded and valanced base with conformingly shaped and scrolled bracket feet. Minor repairs. (*DeLancey Townsend*)

Height 40 inches; length 41¾ inches

Note: This important desk is understood to have descended from Jacob Townsend of Newport, R. I., to Benjamin Seaman Townsend, his son, and in succession to George DeLancey Townsend, James Bowne Townsend, Julius Sylvestre Townsend, the Rev. DeLancey Smith Townsend, and to the present owner.

[See illustrations above and opposite]



[NUMBER 357]

358. RARE DIRECTOIRE SCENIC WALLPAPER

French, circa 1800

855- Plaisirs de la Ville et de la Campagne, probably by Dufour. Printed in rich warm tones of sepia; depicting a continuous wooded landscape with monuments and building along waterways, showing figures of men and women in costumes of the period, equestrians, boatmen, farmers, and groups of romantic youths and maids, and musicians. Mounted on canvas; the upper portion extended fifteen inches in height. With approximately fifty running feet of old border. (McGrew)

Height 7 feet 5 inches; total length 50 feet 9 inches

Note: The name of Joseph Dufour, who was established in Paris at 10 rue Beauveau, in 1807, is associated in wallpaper fame with that of Zuber. Dufour, however, produced many sets of scenic papers previous to 1830, while his confrère executed but one. Dufour's papers were "undoubtedly the most popular scenic papers in America". See Nancy McClelland, *Historic Wallpaper*, *passim*.

[See illustration]

358A. VICTORIAN CARVED ROSEWOOD SERPENTINE SMALL SETTEE

American, circa 1850

70- Molded serpentine-arched horseshoe back with foliage-carved cresting, and seat covered in iridescent *strié* fabric; conformingly carved serpentine front rail and cabriole legs. Castered. (McGrew)

Length 5 feet 4 inches

Collection of Dr Dyer Loomis, New Berlin, N. Y., c. 1850

Collection of Miss Sarah Loomis, New Berlin, N. Y., 1880

359. EMPIRE CARVED MAHOGANY LOW-POST BEDSTEAD

American, circa 1820

175- Four chamfered and turned low posts carved with acanthus collars and pineapple crestings, enclosing shaped head and footboards and round summit rods with matching pineapple terminals. With spring and mattress. (Van Rensselaer-Dayton)

Height 48 inches; width 58 inches

360. VICTORIAN MAHOGANY AND STRIPED GREEN TAFFETA RECAMIER SOFA

55- Molded and scrolled asymmetrical lyre-form frame, on conforming supports; covered in striped and plaid green taffeta, with green satin bolster. Castered.

Length 5 feet 10 inches

361. BLACK-PAINTED AND GOLD-DECORATED SWELL-FRONT CABINET

Empire Style

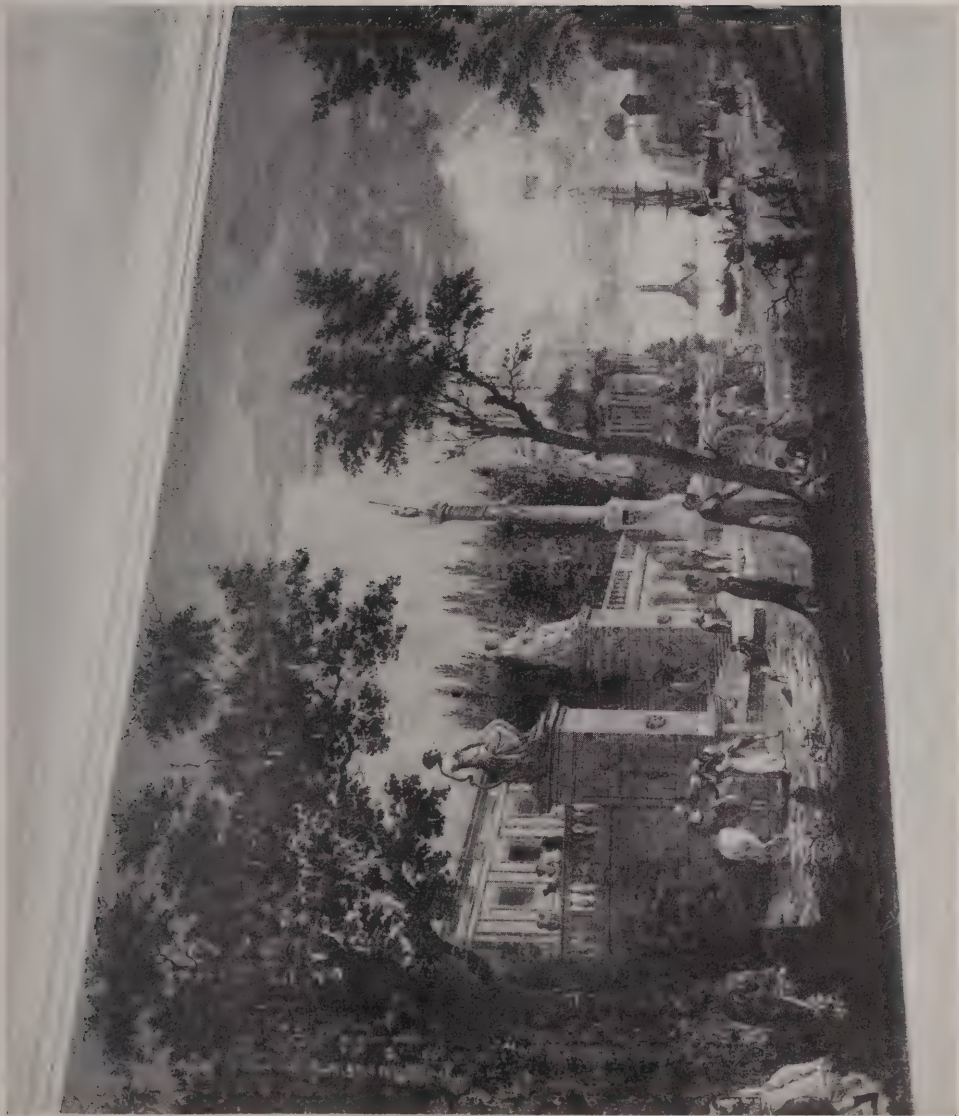
55- In two stages with bowed cupboard doors and median copper-lined tray, projecting lateral colonnettes, and plinth feet; decorated in gold with fret bands and wreathed urns, in a black ground. Together with an Empire circular tripod sewing table. [Lot.]

Height 47¾ inches; width 26 inches

362. PAIR EMPIRE MAHOGANY SIDE CHAIRS

American, circa 1835

55- Open back with scrolled flat-arched crest rail and vase splat, seat covered in black velours; on sabre legs. (N. Y. Private Collector)



[NUMBER 358]

363. FINE WILLIAM AND MARY WALNUT 'OYSTERWOOD' AND MARQUETRY FALL-FRONT WRITING CABINET ON STAND *English, Late XVII Century*

525- Cabinet with molded cornice and pulvinar frieze drawer over a fall front with inner leather-lined easel rest, enclosing pigeonholes and small drawers surrounding a central cupboard with three recessed olivewood drawers; the stand with single long drawer, and ash spiraled baluster legs, joined by a flat serpentine enclosed stretcher, finished with globular feet. The two front and inner cupboard door inlaid with marquetry of tinted woods and bone, floral ornament, urns and cornucopias of blossoms, within light wood bandings and oysterwood surrounds; matching oysterwood-paneled inner drawers. (Conn. Private Collector) *Height 5 feet 1 inch; width 43 inches*

Note: The fall-front scrutoire was introduced during the reign of Charles II as the first form of English writing cabinet, in which the earlier models were supported on turned stands. The design of the present example indicates the perfected development of this form during the William and Mary period, a date confirmed by the use of fine dovetailing and drawer partitioning. The fall front of the cabinet section is reproduced by R. W. Symonds, *English Furniture From Charles II to George II*, 1929, fig. 45, to illustrate this type of English marquetry, confined within shaped panel borders and oyster pieces.

Collection of Percival D. Griffiths, Sandridgebury, nr. St. Albans, Herts.

From M. Harris & Sons, London

[See frontispiece and illustration opposite]

55- 364. INLAID MAPLE AND BIRCH OCCASIONAL TABLE *New England, circa 1810*
Oblong pine top, over single panel-banded drawer, on square legs with scalloped under-shelf, and tapered feet. Reconditioned. *Height 29½ inches; width 17½ inches*

25- 365. VICTORIAN MAHOGANY DRESSING TABLE *Circa 1840*
Oblong top with plateau of two ogee-molded drawers surmounted by an arched pivot mirror, over two conforming long drawers; on octagonal baluster legs, casted. (Van Rensselaer-Dayton) *Height 5 feet 2 inches; width 36½ inches*

60- 366. CHILD'S VICTORIAN CARVED ROSEWOOD CHAIR AND A BAROMETER
Armchair with baluster-turned frame and foliage-and-shell carved cresting, covered in worn brocade; and carved oak barometer with thermometer, inscribed *J. Prentice, 164 Broadway, N. Y.*, imperfect. [Lot.] (Van Rensselaer-Dayton) *Height of barometer 44¼ inches*

90- 367. TWO PAIRS ORMOLU WALL SCONCES *Adam Style*
Shaped beribboned support with voluted leaf scrolls upholding two rosetted candle arms. One rosette missing. Fitted for electricity. *Height 17½ inches*

160- 368. PAIR BRASS AND BRONZE DORÉ TABLE CANDELABRA *Directoire Style*
Slender tapering shaft with serpent knop, supporting six leaf-molded short candle arms, with molded animal-paw tripod on conforming base. *Height 26½ inches*

30- 369. PAIR SAXE DECORATED PORCELAIN VASES
Urn-shaped vase on stand, painted and gilded with colorful spring blossoms between scalloped leaf-green 'scale' borders. *Height 8½ inches*



[NUMBER 363]

EARLY AMERICAN QUILTS AND HOMESPUN COVERLETS

75- 370. PATCHWORK QUILT

Patterned with a design of diagonal rows of red and green small patchwork squares, in a white ground. Together with a small floral patchwork quilt. [Lot.]

10 feet 2 inches x 9 feet 4 inches

30- 371. TWO PATCHWORK 'TULIP' AND 'JACOB'S LADDER' QUILTS

'Tulip' quilt patterned with rows of flower-filled urns enclosed within a zigzag orange trellis; and a 'Jacob's ladder' quilt worked in pastel colors. (Lee)

7 feet 2 inches x 5 feet 10 inches

6 feet 7 inches x 5 feet 8 inches

41- 372. TWO PATCHWORK 'NINE-DIAMONDS' AND 'STAR' QUILTS

'Nine-diamonds' quilt worked in colorful gingham, chintz and calico patches separated by horizontal flower-diapered scarlet stripes; the other with a design of large stellate motives worked in pastel shades. (Lee)

8 feet 3 inches x 6 feet 6 inches

8 feet 10 inches x 6 feet 10 inches

42- 373. TWO PATCHWORK QUILTS

'Star' quilt patterned with rows of stellate motives enclosed within white circles, in a ground of diapered red and green squares; the other patterned in pastel shades of yellow and blue with a geometric design. (Lee)

8 feet 8 inches x 7 feet 3 inches and 7 feet 6 inches

60- 374. TWO PATCHWORK 'BLOCK' AND 'STAR' QUILTS

'Block' quilt patterned with colorful arrangements of square blocks joined and trimmed with a plaid trellis; the other patterned with a series of deep emerald green and scarlet stellate motives, on white grounds, inscribed on the back in ink *Eliza J. Catterton to J. Finks Early.* (Lee)

7 feet 9 inches x 6 feet 11 inches

8 feet 3 inches x 6 feet 9 inches

75- 375. FOUR BLUE AND WHITE HOMESPUN COVERLETS

Patterned with various geometric designs. Show some wear and small discolorations. [Lot.] (Lee)

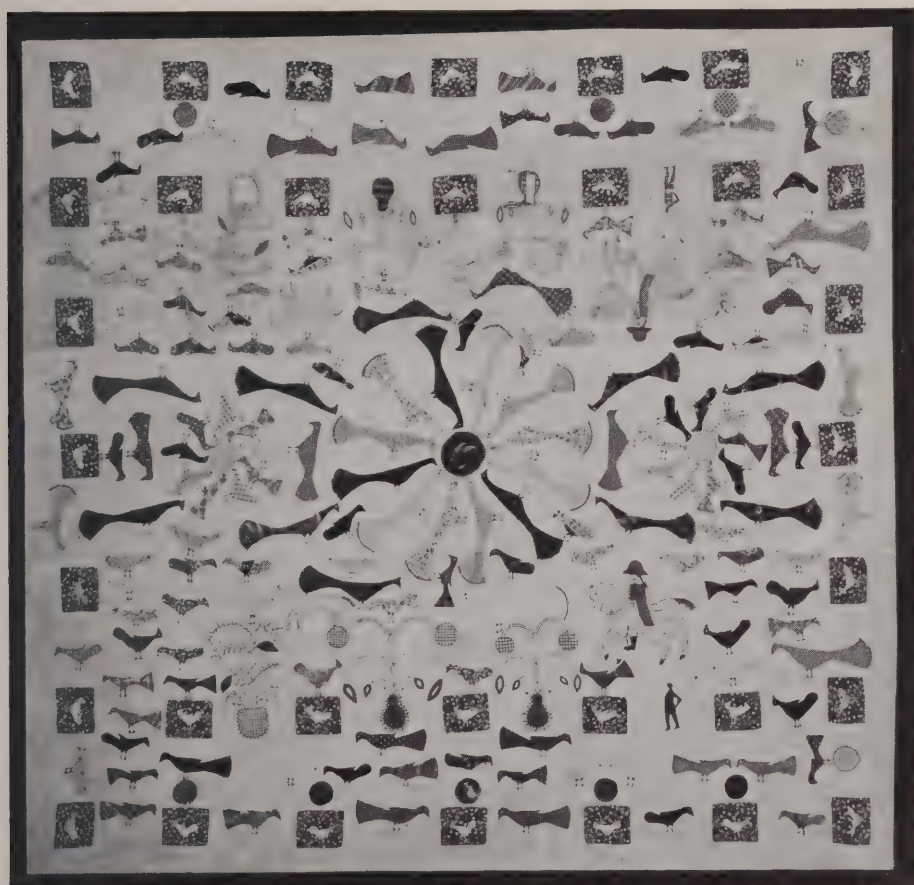
7 feet 10 inches to 9 feet 10 inches x 7 feet 5 inches to 7 feet 10 inches

80- 376. TWO PATCHWORK QUILTS

One patterned with diagonal rows of triple tulip stems, in a white ground; the other with colorful patchwork squares in a flower-diapered emerald green ground. (Lee)

7 feet 2 inches x 6 feet 2 inches

7 feet 1 inch x 5 feet 10 inches



[NUMBER 377]

377. UNUSUAL APPLIQUED 'PEACOCK' QUILT TOP OF THE REVOLUTIONARY PERIOD

Circa 1780

Interestingly executed in Scotch ginghams, English calicoes, and India chintz with an allover design of symmetrically placed figures of colorful peacocks interspersed with flowering shrubs and pear motives, and two equestrian figures of British officers; all on a ground of white homespun. One portion showing imperfections of age. (*Lee*)

8 feet 10 inches x 8 feet 6 inches

Note: This unusual specimen is said to have been completed during the occupation of Charlottesville, Va. by Lord Cornwallis in 1781. Its most intriguing feature is the evi-

[Continued]

dent interruption of a carefully planned bird design by the interpolation of two military gentlemen on horseback, indicating the influence that war exerts on feminine interests. It is said to have been made "by Dorothy Baker, who married a Massie".

Exhibited at the Metropolitan Museum of Art, New York, 1928

Described and illustrated in Ruth E. Finley, *Old Patchwork Quilts*, 1929, pp. 118-121, pl. 56

[See illustration on the preceding page]

53- 378. TWO WHITE KNITTED BEDSPREADS

Patterns of diamonds and squares encircled by leaf motives; one with vandyke edge.
(Lee) 7 feet 11 inches x 6 feet 4 inches
7 feet 6 inches x 6 feet

00- 379. THREE WHITE HAND-WOVEN BEDSPREADS

Geometric patterns, two with fringed edges. Some stains. [Lot.] (Lee)
8 feet 3 inches x 7 feet 6 inches
8 feet 4 inches x 6 feet 8 inches
6 feet 10 inches x 6 feet 8 inches

85- 380. THREE HOMESPUN COVERLETS

Two in blue and white, one with small discolorations; the other in orchid and black.
Geometric patterns. [Lot.] (Lee) 9 feet 6 inches x 8 feet 3 inches
9 feet 6 inches x 7 feet 7 inches
8 feet 6 inches x 7 feet 3 inches

42- 381. FIVE HAND-WOVEN LINEN TABLE CLOTHS AND EIGHT TOWELS

Various geometric patterns. Together with a hand-woven linen table runner, and 5 yards of a 13-inch fringe border. Some stains. [Lot.] (Lee)

Table cloths: 1 yard 34 inches x 1 yard 20 inches to 2½ yards x 1 yard 22 inches

53- 382. THREE PAIRS SKY BLUE SILK AND SILVER BROCADE WINDOW HANGINGS WITH VALANCES

Two pairs full size, a pair half size. Woven in pastel-colored silks and silver thread with a symmetrical floral design; lined and interlined. With tiebacks. [Lot.]

7 feet 10 inches x 47 and 23 inches

ORIENTAL AND AUBUSSON RUGS

35- 383. CHINESE BIRD AND ANIMAL RUG

Deep blue field woven principally in shades of ivory and tan with bird figures, butterflies, and a deer sporting amid flowering branches and clumps of rockery; harmonizing border of blossoms and Buddhistic emblems.

Tao Kuang

4 feet 9 inches x 3 feet 2 inches



[NUMBER 384]

180-
384. HERIZ SILK RUG

Pearl gray field patterned with rows of symmetrically placed midnight blue, wine red, old gold and sky blue infloiated lotus medallions; mazarine blue lotus vine border. Shows some wear. Fine weave.

5 feet 2 inches x 4 feet 2 inches

[See illustration]

100-
385. TABRIZ SILK PRAYER RUG

Old rose arched mihrab woven with a pair of infloiated colonettes and a hanging mosque lamp; ivory lotus vine border, and harmonizing spandrels patterned with angular floral branches. Fine weave.

5 feet 7 inches x 4 feet 2 inches

386. HEREKE VASE AND BIRD RUG

Deep sapphire blue arched field woven with bird figures perched amid flowering branches springing from an urn flanked by two figures of deer at the base; old rose border developing a series of lotus palmettes linked by curving leaf devices. A semi-antique rug.

5 feet 9 inches x 3 feet 11 inches

387. SEHNA RUG

Oyster white field woven principally in shades of rose scarlet, sky blue and emerald green with an allover design of rows of infloiated 'pear' motives; harmonizing scarlet floral vine border. Very fine weave.

6 feet 9 inches x 4 feet

388. GHIORDES PRAYER RUG

Circa 1830

Light olive green arched mihrab diapered with tiny floral stems; three wine red and oyster white borders patterned with geometric blossoms, carnation stems and serrated leaf devices. Shows wear and repairs as usual.

6 feet 10 inches x 4 feet 6 inches

389. CHINESE HUNTING RUNNER

Tao Kuang

Mazarine blue field woven principally in shades of buff and old gold with figures of birds and animals beneath flowering trees and outcroppings of rockery, at the base a mounted huntsman pursuing a deer; fret border.

8 feet 9 inches x 3 feet 1 inch

390. HERIZ SILK RUG

Brilliant rose scarlet field centring a gray cartouche-shaped medallion patterned with angular floral stems and a pole of lotus palmettes; sapphire blue floral vine border. Skillful repair. Very fine weave.

5 feet 2 inches x 4 feet 7 inches

391. FINE KASHAN ARABESQUE RUG WITH INSCRIPTIONS

Mazarine blue field woven with a wealth of interlaced floral branches enclosing symmetrically placed rows of ivory and rose pink lotus palmettes; ivory arabesqued lotus vine border, between two floral subsidiary borders with inscriptions. Very fine weave.

7 feet 5 inches x 4 feet 6 inches

392. DAGHESTAN RUG

Rose pink field patterned with rows of particolored 'pear' motives enclosed within clusters of geometric blossoms; oyster white geometric floral outer border. Some repairs. A good semi-antique rug.

7 feet 5 inches x 4 feet 2 inches

393. KASHAN MEDALLION RUG

Rosy tan cartouche-shaped field woven principally in shades of wine red and blue with a wealth of trailing floral sprays enclosing a central midnight blue pendent lotus medallion; harmonizing floral border. Fine weave.

7 feet 4 inches x 5 feet 4 inches



[NUMBER 394]

275-

394. KIRMAN CARPET

Cartouche-shaped pearl gray field woven with a wealth of scattered floral stems enclosing a central deep blue infloiated lotus medallion, within wine red lotus spandrels; four narrow ivory and deep blue floral and cypress borders. Fine weave.

11 feet 2 inches x 7 feet 11 inches

[See illustration]

395. ALPUJARRA RUG

XVIII Century

Lapis blue field, woven in oyster white and nasturtium yellow with an angular leaf trellis enclosed by a border of cruciform floral devices and harmonizing guards. Shows wear and repairs. (*N. Y. Private Collector*)

7 feet x 6 feet 2 inches

396. TEKKE BOKHARA RUG

Beautiful rose crimson field closely woven with rows of particolored camel's-foot octagons interspersed with cruciform devices; harmonizing border developing a series of geometric blossoms, within numerous floral guards and trellised end borders.

9 feet 5 inches x 6 feet 10 inches

397. TEKKE BOKHARA RUG

Type of the preceding.

9 feet 3 inches x 6 feet 9 inches

398. HERIZ CARPET

Cartouche-shaped brick red field woven with a wealth of angular floral stems enclosing two concentric deep blue and old gold pendent lotus medallions; midnight blue floral vine border.

11 feet 10 inches x 8 feet 7 inches

399. CHINESE RUG

Tawny ivory field woven in shades of blue and tan with scattered floral sprays and a central peony medallion; deep blue floral border. Some small repairs.

11 feet 8 inches x 9 feet 6 inches

400. SAROUK CARPET

Midnight blue field woven principally in shades of rose scarlet and buff with a design of symmetrically placed lyre-shaped lotus palmettes enclosed within curving floral branches; rose scarlet lotus vine border.

12 feet 10 inches x 9 feet

401. SAROUK CARPET

Rose scarlet field woven with an allover design of symmetrically placed flowering shrubs and lotus palmettes, principally in shades of light blue and tan; ivory border developing a chain of deep blue infloiated cartouches.

11 feet 7 inches x 8 feet 11 inches

402. KIRMAN ARABESQUE CARPET

Shaded deep blue field woven with a symmetrical design of scrolling floral vines enclosing rows of lotus palmettes; old rose floral vine border.

11 feet x 8 feet 2 inches



[NUMBER 403]

300-

403. SAROUK HERATI CARPET

Cartouche-shaped oyster white field woven with an all-over Herati floral arabesque pattern, enclosing a central brick red pendent lotus medallion; midnight blue floral vine border. Fine weave.

11 feet 10 inches x 8 feet 3 inches

[See illustration]



[NUMBER 404]

600 404. LOUIS PHILIPPE AUBUSSON CARPET

Circa 1840

Pale celadon field centring an oyster white cartouche-shaped medallion enhanced with a colorful floral bouquet, and enclosed within trailing garlands of pink, yellow and white roses; frame border of boldly scrolling tan foliations, the harmonizing outer border enriched with wine red foliage panels interrupted by a series of four circular floral medallions. Some small repairs as usual. 15 feet 10 inches x 13 feet 8 inches

[See illustration]



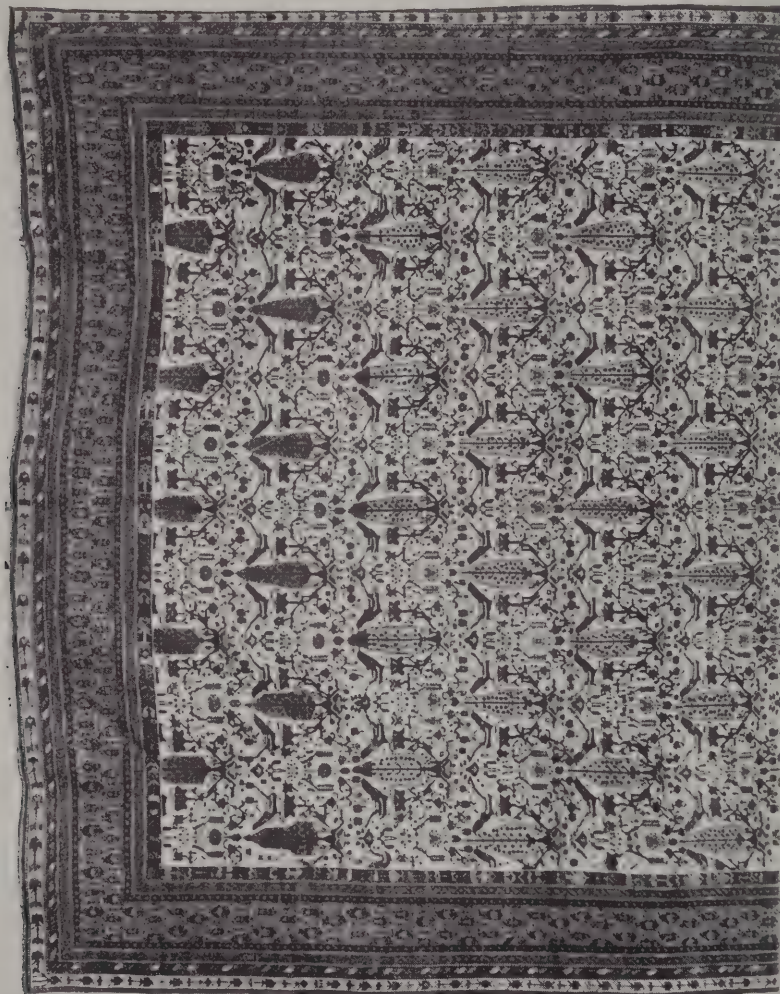
[NUMBER 405]

300-
405. LOUIS PHILIPPE AUBUSSON CARPET*Circa 1835*

Crimson field woven in soft rich colors with a central cream floral medallion hung with festoons and leaf scrolls, within a wide fretted frame border. Some repairs, as usual.
(McGrew)

14 feet 10 inches x 13 feet 11 inches

[See illustration]



[NUMBER 406, IN PART]

500 406. NORTH PERSIAN CYPRESS CARPET

Ivory field woven principally in shades of deep blue, brick red and tan with an all over floral trellis design enclosing rows of tall graceful celadon cypress trees flanked by pairs of stylized bird figures; brick red border of variegated and infloiated 'pear' motives, between numerous geometric floral and striped subsidiary borders and guards.

32 feet 3 inches x 17 feet 10 inches

[See illustration]

407. FEREGHAN RUNNER

Midnight blue field woven with an allover Herati trellis design, within a brick red border of interlinked 'turtle' palmettes. Some repairs, and has been reduced.

24 feet 6 inches x 3 feet 8 inches

408. ANTIQUE FEREGHAN LONG CARPET

Midnight blue field woven with an allover Herati floral trellis design, within numerous pistache green, ivory, and deep blue floral vine borders. Some repairs as usual.

19 feet 10 inches x 8 feet 2 inches

409. TURKISH CARPET

Vertical panel woven with a tumulus ground centring an erect flowering plant against a pale rose pink ground, with upper golden yellow floral spandrels; pistache green floral border. (N. Y. Private Collector)

11 feet 11 inches x 10 feet

410. PERSIAN MEDALLION CARPET

Orange red cartouche-shaped field woven with a wealth of trailing lotus vines, enclosing a central pendent blue lotus medallion; sky blue lotus vine spandrels, and deep blue floral vine border.

11 feet 8 inches x 7 feet 10 inches

411. TWO HAMADAN RUNNERS

Ivory fields woven with rows of infloiated 'pear' motives, within harmonizing ivory borders developing a series of geometric blossoms and angular lotus vines. Virtually a pair. Small repairs.

16 feet x 3 feet 10 inches

16 feet 4 inches x 3 feet 6 inches

412. ZIEGLER CARPET

Golden buff field woven principally in pastel shades of green, pink, terra cotta and blue with an allover floral trellis design; wide midnight blue floral vine border, between numerous floral guards. Shows slight wear.

18 feet 2 inches x 11 feet 2 inches

413. BALUCHISTAN CARPET

Sang de boeuf field woven with rows of narrow oblong medallions patterned with geometric blossoms; harmonizing geometric border and guards.

15 feet 2 inches x 8 feet

414. ARAK RUG

Rose scarlet field woven with an allover design of trailing floral branches, within a deep blue border developing a series of large particolored lotus palmettes joined by an angular vine trellis.

12 feet 3 inches x 9 feet 2 inches

415. TWO SMALL RUGS

Chinese bird and animal rug with deep blue field; and a Sarouk rug woven with spreading floral branches in a midnight blue ground. [Lot.]

3 feet 8 inches x 2 feet 1 inch

4 feet 2 inches x 2 feet 3 inches

HAND-TUFTED AND DOMESTIC CARPETS

416. LIGHT BLUE HAND-TUFTED OVAL RUG

Plain field, within a border of slightly deeper shade patterned with a pastel-colored floral garland. 12 feet x 6 feet 6 inches

417. FAWN HAND-TUFTED CARPET

Fine heavy silky pile, in good condition. 19 feet 4 inches x 17 feet 6 inches

418. TURQUOISE GREEN WILTON BROADLOOM CARPET

In good condition. 24 feet 7 inches x 12 feet 2 inches

419. SKY BLUE HAND-TUFTED CARPET

Heavy-pile carpet. 18 feet x 12 feet 4 inches

420. TAUPE WILTON BROADLOOM CARPET

In fair condition. 23 feet 4 inches x 16 feet 4 inches

421. CELADON HAND-TUFTED CARPET

Heavy-pile carpet. 14 feet 9 inches x 11 feet 10 inches

422. THREE OLD GOLD HAND-TUFTED RUGS

In good condition. [Lot.] 11 feet x 6 feet 4 inches
10 feet x 5 feet
8 feet square

423. CELADON WILTON CARPET

Heavy twisted pile, in good condition. 16 feet 2 inches x 9 feet

424. GREEN WILTON BROADLOOM CARPET

In good condition. 12 feet x 10 feet 3 inches

[END OF SALE]

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